

CALL ME; fox trot, w & m Paul Stanton.
© 6Jun21, E511560. R44516, 13Dec48,
Leo Feist, inc. (PWH)

CALL ME © w & m Joan A. Luisette
9Sep47 EU94936

CALL ME; w, m & © Max Henry
Helpenstell 20Nov53 EU338726

Library of Congress
Copyright Office

CALL ME; w, m & © Martin Schwab 3Apr50
EU199319

Library of Congress
Copyright Office

APR 20 1950

CALL me. AA220297. SEE
Brower, Charles S.

CALL ME A CAB AND TAKE ME HOME; w, m &
© Herbert Sam Logsdon 11May51
EU238312

JUN 15 1951

Library of Congress
Copyright Office

CALL ME A CLOWN; w, m & © Corinne M.
Newcomb & Helen A. Livermore 2Jul51
EU243287

AUG 10 1951

Library of Congress
Copyright Office

CALL ME A COWARD; w & m Red Surrey, Vito
Rae & Ray Allind © Ed Shields, d.b.a.
Shields Music Publications 21Jun54
EU363671

Library of Congress
Copyright Office

CALL ME A COWARD; w, m & © Bruno Alex
Survilla & Vito Frank Strazdas
25Nov53 EU339178

Library of Congress
Copyright Office

Call me a dreamer.

M1630

MORRIS, LEE.

.2

Call me a dreamer; words and music by
Bernie Wayne [pseud. and] Lee Morris.
© Meridian Music Corp., New York;
23Jan52; EP60419.

.M

I. Weitzner, Bernie, 1919-

II. Title.

Library of Congress
Copyright Office

MAR - 4 1952

CALL ME A FOOL; w & m Harvey Edward
Friedman & Shirley Florence Fried-
man © on changed w Harvey E.
Friedman & Shirley F. Friedman,
d.b.a. Harvey Enterprises 28Oct54
EU375356. Appl. states prev. reg.
as Sing while you work 10Aug53
EU326608

Revised
24Nov54

Library of Congress
Copyright Office

CALL ME A FOOL; w & m Buckley Maxwell,
Ray Reynolds & Lillian Reynolds ©
Ray Reynolds & Lillian Reynolds
2Dec52 EU296026

Library of Congress
Copyright Office

CALL ME A FOOL; w. m & © Sylvia Singer
130ct53 EU334278

Library of Congress

CALL me a genius. DU14169. SEE Marko,
Robert.

CALL ME A HILLBILLY; w, m & © Roy
Dennis Beasley 16Nov53 EU338073

Library of Congress
Copyright Office

CALL ME A LADY m Mildred Strickland
© w George Prohaska 9May49 EU166757

Library of Congress
Copyright Office

CALL ME A TAXI, MAXIE © w Donald Butler
Pope m Peter Hollinshead Selby 8Apr49
EU163505

CALL ME A TAXI; w Bob Russell m Gene
De Paul © The Hub Music Co. 30Apr51
EU237000

Library of Congress
Copyright Office

MAY 14 1951

CALL ME A TAXI; w, m & © Robert Joseph
Walker 5Aug54 EU366599

Library of Congress
Copyright Office

CALL ME A TAXI, MAXIE; w, m & © Milton
Drake 27Mar50 EU198323

Library of Congress
Copyright Office

APR 11 1950

CALL ME AND I'LL COME TO YOU; w
William H. Gardner, m Arthur A.
Penn. © 13Mar23, E561101. R59511,
14Mar50, Donald H. Gardner, Edwin
R. Gardner & Ruth Gardner (C) &
Eleanor W. Penn (W)

Library of Congress
Copyright Office

APR 17 1950

CALL ME ANY OLD TIME; w Arthur Kassel
m Mike L. Simpson © Arthur Kassel &
Mike L. Simpson 12Apr54 EU354274

CALL ME ANY OLD TIME; w, m & © Norris
Eaton Kimball 7Jun50 EU206174

Library of Congress
Copyright Office

JUN 2 9 1950

CALL ME ANYTHING BUT BABY ©

w Earle Warren Zaidins, n Elmer
Edward Schmidt 18Sep47 EU93910

Library of Congress
Copyright Office

CALL ME ANYTHING, BUT CALL ME; by Mitt
Addington © Delta Music Co. Notice
7May53 v21 p988 .

Library of Congress
Copyright Office

CALL ME ANYTHING, BUT CALL ME; w & m
Mitt Addington & Rafe Dubrovner ©
Delta Music Co. 10Aug53 EU326732

CALL ME ANYTIME © w & m M. Moody

21 Nov 47 EU104928

Library of Congress
Copyright Office

CALL ME ANYTIME AT ALL; w George
Brown m Nacio Porter Brown Jr. ©
Kahl Music, inc. 28Aug53 EU328964

Library of Congress

CALL ME BABY; w, m & © Theodore Roose-
velt Brooks 14Aug51 EU247082

AUG 30 1951

Library of Congress
Copyright Office

CALL ME, BABY; w, m & © Muriel Elaine
Dix 28Jun51 EU242811

Library of Congress
Copyright Office

JUL 13 1951

CALL ME BABY; w & m Margaret Elizabeth
Meyer arr Bert W. Baumgartner ©
Margaret Elizabeth Meyer 24Mar54
EU352142

CALL ME BABY; by Irving Byron Smith ©
Irving Byron Smith 1953 EU337277.
Notice 8Feb54 v23 p499

Library of Congress
Copyright Office

CALL ME BABY; w, m & © Irving Byron
Smith 9Nov53 EU337277

Library of Congress
Copyright Office

CALL ME, BABY; by Bernice Nock & Ted
Brooks © Acuff-Rose Publications. No-
tice 28May54 v24 p121

Library of Congress
Copyright Office

Call me, baby.

M1630

NOCK, BERNICE LEE.

.2

Call me, baby; by Ted Brooks and Bernice
Nock. [For voice and piano] Appl.
states prev. reg. August 1951, EU247082.

.N

© Acuff-Rose Publications, Nashville;
26May54; (in notice: 1951); EP80832.

I. Title.

Library of Congress

CALL ME BACK PAL O' MINE; waltz,
m Harold Dixon, & w; med.

© 5Jan21, E522305. R27293,
5Jan48, Lawrence Perricone (A of w)

CALL ME BACK, SWEETHEART OF MINE ©
w Clarene Allen Pruitt-Bey m W. S.
Thompson 8Mar48 EU122332

Call me back to your heart again.

See Hibbeler, Ray Oscar.

CALL Me Blessed. DU26632. SEE Meyers,
William Frederick.

FEB 20 1954

CALL ME, CALL ME, CALL ME; by Rudolph
Toombs © Aladdin Music Publications.
Notice 17Sep54 v25 p98

Library of Congress
Copyright Office

CALL ME, CALL ME, CALL ME; w & m
Rudolph Toombs © Aladdin Music
Publications 30Aug54 EU369046

Library of Congress
Copyright Office

CALL ME CRAZY; w Ralph De Santis &
James Muscarella m Anthony Ninine
Ambrose & Steve Matthews © Ralph
De Santis, James Muscarella, Anthony
Ninine Ambrose & Steve Matthews
27Oct52 EU293103

Library of Congress
Copyright Office

(copy)

CALL ME DADDY; w & m A. M. Brunner ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 14Apr52 EU273957

Library of Congress
Copyright Office

CALL ME DADDY; w James Wayne m Don
Deadric Robey © Lion Pub. Co.
1Dec52 EU295947

Library of Congress
Copyright Office

Call me darlin', do.

M1630

KAY, JULIAN.

.2

Call me darlin', do; words and music by

.K

Spade Cooley, Terry Shand and Julian

Kay. © Hill & Range Songs, inc.,

Beverly Hills, Calif.; 3Mar49; EP34947.

I. Cooley, D. C., joint composer.

II. Shand, Terry, joint composer.

III. Title.



CALL ME DARLING © w & m Charles
Hollis Goodman 27Oct47 EU100299

Library of Congress
Copyright Office

Call me darling.

See

Stone, James Floyd, 1898- . D pub. 5259.

CALL ME, DARLING, DO w & m Spade
Cooley, Terry Shand & Julian Kay
© Hill & Range Songs, inc.
27May48 EU138195

CALL ME DARLING ONCE AGAIN. Darling,
call me darling once again; w, m & ©
Jesse Paul Seamster 22Sep54 EU371628

Call me dear; w & m E. V. Hanks.
© Esther Venus Hanks, Burbank,
Calif.; 31Dec46; EU45562.

Call me dearie.

ELLIS, JOSEPH ROLAND.

Call me dearie, a comedy in three acts.

Boston, Christopher Pub. House. 191 p.

© Joseph R. Ellis; 12Jan49; DP18350.

Library of Congress
Copyright Office

MISC A
vls/rk

D unp. 4310

Call me Dearie.

See

Ellis, Joseph Roland.

Call me doctor!

NC1429

.M213

McCleary, Robert A

1923-

Call me doctor! Cartoon memories of a medical student ...
Baltimore, National lithograph service, '1946.

[60] p. illus. 22^{cm}.

1. Medicine—Caricatures and cartoons.

I. Title.

NC1429.M213

741.5

Med 47-98

© 23Oct46; author, Baltimore; A8037.

C
U. S. Army medical library
for Library of Congress

[W307M126c 1946]

[4]†

CALL ME EARLY IN THE MORNING, I MUST
CATCH THAT 7:35; w & m Herbert Rule &
Everett Lynton, banjo & ukulele arr.
Kel Keech. © 17May26, E639146.
R112601, 29May53, A. M. McGhee (W of
H. Rule) & Everett Lynton (A)

CALL ME FOOL arr Thomas G. Chandler
© w & m L. Evelyn Ward 2Feb49
EU155588

Library of Congress
Copyright Office

CALL ME FOOL; by Lee Kauderer © Rush
Music Corp. Notice 7Sep54 v24 p772

Library of Congress
Copyright Office

Call me fool.

M1630

KAUDERER, LEE, 1919-

.2

Call me fool; by Lee Kanderer. [For voice
and piano] © Rush Music Corp., New
York; 5Oct53; EP83671.

.K

I. Title.

v

Library of Congress

CALL ME FOOL; w & m Lee Kauderer ©
Rush Music Corp. 14May53 EU316385

Library of Congress
Copyright Office

CALL ME FOOL; w, m & © Lee Kauderer
30Jul53 EU325350

Library of Congress

CALL ME HOME; w, m & © Richard
Cecil Rogers 1Jul53 EU322482

Library of Congress
Copyright Office

CALL ME HONEY; w & m Irene Shiman
Scott w, m & arr James McClure Scott
© Irene Shiman Scott & James McClure
Scott 9Dec52 EU296689

Library of Congress
Copyright Office

Call me horse.

SF301
.U6

Underwood, Thomas Rust, 1898— *ed.*

Call me horse; interesting, humorous, and informative notes and anecdotes about horse racing and breeding, edited by Tom R. Underwood and John I. Day; illustrated by Leonard A. Romagna. New York, Coward-McCann, inc. [1946],
viii, 120 p. illus. 19½^{cm}.

"This book was prepared under the auspices of the Thoroughbred racing associations of the United States, inc."

1. Horse-racing—U. S. i. Day, John I., joint ed. ii. Title.

SF301.U6

798.4

Agr 47-82

© 2Dec46; publisher; A8902.

C
U. S. Dept. of agr. Library
for Library of Congress

42Un22C
[12]†

Call me in a crisis; w Mario Miller
[i. o. Mario Miller Ullrich] m E. R.
Mohr. © Mario Miller Ullrich, Mount
Sinai, N. Y. & Edna Mohr, Brooklyn;
19Feb47; EU64637.

Call me Ishmael

Olson, Charles.

... Call me Ishmael. New York, Reynal & Hitchcock [1947],
5 p. l., 3-119 p. 21½".

1. Melville, Herman, 1819-1891. Moby Dick. I. Title.

PS2384.M62O4

813.36

47-3036

© 21Mar47; author, Washington, D. C.; A11560.

Call me killer.

WHITTINGTON, HARRY.

Call me killer. [Hasbrouck Heights, N. J.]
Graphic Publications. 155 p. (A Graphic
mystery, 36) © Harry Whittington;
1Jun51; A55975.

ma/r

JUL - 5 1951

Library of Congress
Copyright Office

Call me killer. SEE Carter, Max.

r

CALL ME LUCKY w & m Joe Hornsby ©
Joseph L. Hornsby. Notice 27Jan53
v21 p192

Library of Congress
Copyright Office

CALL ME LUCKY; by Peggie Lorensen &
Thelma Murphy © Peggie Lorensen &
Thelma Murphy EU319189. Notice
10Feb54 v23 p529

Library of Congress
Copyright Office

Call me lucky; w & m R. R. Reed. ©
Robert Richard Reed, New York;
27May47; EU77705.

Library of Congress
Copyright Office

Call me lucky.

CROSBY, BING.

Call me lucky, by Bing Crosby as told
to Pete Martin. [Prev. pub. in
condensed form in the Saturday
evening post] Simon and Schuster.
344 p. © on full-length book
version; Bing Crosby; 4Jun53;
A99911.

Library of Congress

bj/

CALL ME LUCKY; w & m Pem Davenport ©
Fred Fisher Music Co., inc. 28Sep54
EU372113

Library of Congress
Copyright Office

CALL ME LUCKY; w & m Paul F. Doering
arr David A. Forslind © Paul F.
Doering & David A. Forslind 20oct53
EU332943

Library of Congress

CALL ME LUCKY; w, m & © Joie I. God-
shall 27Sep54 EU372043

Library of Congress
Copyright Office

CALL ME LUCKY; w, m & © Joseph Leith
Hornsby 29Jan53 EU302088

Library of Congress
Copyright Office

CALL ME LUCKY; w Peggie Lorensen
m Thelma Emma Murphy © on new
w & m Peggie Lorensen & Thelma
Emma Murphy 8Jun53 EU319189.
Appl. states prev. reg. as THERE'LL
COME A SOMETIME, 1943

Revised-2
10Mar54

Library of Congress
Copyright Office

CALL ME LUCKY; w Charles Marks m James
J. Stevens © Charles Marks & James J.
Stevens 9Mar54 EU350371

Library of Congress
Copyright Office

CALL ME LUCKY; w Frank Wagner Jr. m
Gene F. Mack © Frank Wagner Jr. &
Gene F. Mack 16Apr53 EU312250

Call me lucky.

M1630

HORNSBY, JOSEPH LEITH.

.2

Call me lucky; words and music by Joe

.H

Hornsby. Appl. states prev. reg. 29Jan53,
EU302088. © Robbins Music Corp., New
York; 4Mar53; EP70249.

I. Title.

Library of Congress
Copyright Office

CALL ME LUCKY. SEE Crosby, Bing.

CALL ME LUCKY. SEE Parker Brothers,
inc. Bing Crosby's game, Call Me
Lucky.

Call me lucky. *See*

Wirges, William Francis.

CALL me Mac. DP12994. SEE Cox, Theodore
St. John.

CALL ME MADAM. Twentieth Century-Fox Film Corp., 1953. 118 min., sd., color, 35 mm. Based on the musical comedy book of the same title by Howard Lindsay and Russel Crouse.

Summary: A musical comedy satirizing official protocol. An uninhibited Washington hostess, completely ignorant of the duties of a diplomat, is appointed U. S. ambassadress to the mythical Grand Duchy of Lichtenburg.

Credits: Producer, Sol C. Siegel; director, Walter Lang; screenplay, Arthur Sheekman; music and lyrics, Irving Berlin; music director, Alfred Newman; film editor, Robert Simpson. Cast: Ethel Merman, Donald O'Connor, Vera-Ellen, George Sanders,

CALL ME MADAM. © Twentieth Century-Fox Film
Corp.

Billy De Wolfe.

© Twentieth Century-Fox Film Corp.;
5Mar53; LP2650.

RE-86-776

Call me Madam.

ANTHEM FOR PRESENTATION THEME from
Call me Madam; m & © Irving Berlin
26Nov52 EU296779

Library of Congress
Copyright Office

Call me Madam.

THE BEST THING FOR YOU from Call me
Madam; w, m & © Irving Berlin 20Mar50
EU197956

APR 1 1 1950

Call me Madam.

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) The best thing for you;
[from] Call me Madam, words and music
by Irving Berlin. A Paul Weirick ar-
rangement; fox-trot. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Irving Berlin, New
York; 20Sep50; EP49441.

I. Title. II. Title: Call me Madam.

[III. Weirick, Paul]

NOV - 2 1950

Library of Congress
Copyright Office

Call me madam.

M1508 BERLIN, IRVING, 1888-

(Call me madam) The best thing for you;
[from] Call me madam, words and music
by Irving Berlin. © Irving Berlin;
7Sep50; EP49109. Appl. states prev. reg.
20Mar50, EU197956.

I. Title. II. Title: Call me madam.

OCT 10 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Call me Madam.

M1356
.B

BERLIN, IRVING, 1888-

(Call me Madam) Dance to the music of the ocarina; [from] Call me Madam, words and music by Irving Berlin. A Larry Wagner arrangement; fox-trot. [Piano-conductor score (orchestra, with words) and parts. \$1 © on arrangement; Irving Berlin, New York; 20Sep50; EP49440.

I. Title. II. Title: Call me Madam.
III. Title: The ocarina. [IV. Wagner,
Larry]

Library of Congress
Copyright Office

NOV - 2 1950

Call me madam.

M1508 BERLIN, IRVING, 1888-

(Call me madam) Dance to the music of
the ocarina; [from] Call me madam,
words and music by Irving Berlin.

© Irving Berlin; 7Sep50; EP49112. Appl.
states prev. reg. 27Jun50; EU208426.

I. Title. II. Title: The ocarina. III. Title:
Call me madam.

s.l.

Library of Congress
Copyright Office

OCT 16 1950
xM1508.8

Call me madam.

M1508 BERLIN, IRVING, 1888-

(Call me madam) Free; [from] Call me
madam, words and music by Irving
Berlin. © Irving Berlin; 7Sep50;
EP49113. Appl. states prev. reg.
21Jul50, EU211216.

I. Title. II. Title: Call me madam.

SEP 16 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Call me Madam.

M1508 BERLIN, IRVING, 1888-

(Call me Madam) The hostess with the
mostes' on the ball; [from] Call me
Madam, lyrics and music by Irving
Berlin. © Irving Berlin, New York;
26Sep50; EP49446. Appl. states prev.
reg. 27Jun50, EU208425.

I. Title. II. Title: Call me Madam.

NOV - 2 1950

Library of Congress
Copyright Office

xM1508.8

Call me Madam.

M1508

BERLIN, IRVING, 1888-

(Call me Madam) I like Ike; words and
music by Irving Berlin. © on new words;
Irving Berlin; 18Jan52; EP60237. Appl.
states prev. reg. as They like Ike,
27Jun50, EU208424; 28Sep50, EP49442.

I. Title. II. Title: Call me Madam.

Library of Congress
Copyright Office

xM1508.8

xM1659

.E36B

Call me Madam.

M1258 BERLIN, IRVING, 1888-

.B

(Call me Madam) I like Ike; [by Irving Berlin, from Call me Madam] arr. by Erik W. G. Leidzén. [Condensed score (band) and parts] \$1.25 Appl. author: Irving Berlin, employer for hire of Erik Leidzén. © on arrangement; Irving Berlin, New York; 1Feb52; EP60586.

MAR 20 1952

I. Title. II. Title: Call me Madam.
[III. Leidzén, Erik William Gustaf, 1894-]

Library of Congress
Copyright Office

xM1659
.E36

Call me Madam.

M1364 BERLIN, IRVING, 1888-

.B (Call me Madam) I like Ike; [from Call me Madam, for] T.T.B.B., arr. by Nat Sabor, words and music by Irving Berlin. (Octavo edition, 1027) [With piano acc.] 20¢ Appl. author: Irving Berlin, employer for hire of Nat Sabor. © on arrangement; Irving Berlin, New York; 1Feb52; EP60587.

MAR 20 1952

I. Title. II. Title: Call me Madam. [III. Sabor, Nat]

Library of Congress
Copyright Office

xM1659
.E36

Call me Madam.

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) I like Ike; [from Call me Madam] words and music by Irving Berlin. March, fox-trot, a Paul Weirick arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Irving Berlin, employer for hire of Paul Weirick. © on arrangement; Irving Berlin, New York; 29Jan52; EP60497.

MAR 17 1952

I. Title. II. Title: Call me Madam. [III.

Library of Congress
Copyright Office

Weirick, Paul, 1906-

]

Call me Madam.

M1508 BERLIN, IRVING, 1888-

(Call me Madam) It's a lovely day, today;
[from] Call me Madam, words and music
by Irving Berlin. © Irving Berlin;
19Sep50; EP50295.

I. Title. II. Title: Call me Madam.

s. l.

Library of Congress
Copyright Office

NOV 22 1950
xM1508.8

Call me Madam.

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) It's a lovely day today;
[from] Call me Madam, words and music
by Irving Berlin. A Jack Mason arrange-
ment; fox-trot. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Irving Berlin, New
York; 20Sep50; EP49444.

I. Title. II. Title: Call me Madam. [III.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

NOV - 2 1950

Call me madam.

M1508 BERLIN, IRVING, 1888-

(Call me madam) Marrying for love;
[from] Call me madam, words and music
by Irving Berlin. © Irving Berlin; 7Sep50;
EP49110. Appl. states prev. reg.
16Mar50; EU197825.

I. Title. II. Title: Call me madam.

OCT 10 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Call me Madam.

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) Marrying for love;
[from] Call me Madam, words and music
by Irving Berlin. A Larry Wagner
arrangement; fox-trot. [Piano-conductor
score (orchestra, with words) and parts.
\$1 © on arrangement; Irving Berlin,
New York; 20Sep50; EP49443.

I. Title. II. Title: Call me Madam.
[III. Wagner, Larry]

Library of Congress
Copyright Office

NOV - 2 1950

Call me Madam.

M1508 BERLIN, IRVING, 1888-

(Call me Madam) Once upon a time today;
[from] Call me Madam, lyrics and music
by Irving Berlin. © Irving Berlin, New
York; 26Sep50; EP49445. Appl. states
prev. reg. 2Aug50, EU211777.

I. Title. II. Title: Call me Madam.

Library of Congress
Copyright Office

xM1508.8

NOV - 2 1950

Call me Madam.

M1508

BERLIN, IRVING, 1888-

(Call me Madam) Something to dance
about; from Call me Madam, lyrics and
music by Irving Berlin. © Irving Berlin,
New York; 7Nov50; EP50504.

I. Title. II. Title: Call me Madam.

DEC 1 8 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Call me Madam.

M1508

BERLIN, IRVING, 1888-

(Call me Madam) That international rag;
[from] Call me Madam, music and lyrics
by Irving Berlin. New York, I. Berlin
Music Corp. © on arrangement; Irving
Berlin; 24Mar53; EP71486.

I. Title. II. Title: Call me Madam.

SL

Library of Congress
Copyright Office

xM1508.9

Call me Madam.

M1508 BERLIN, IRVING, 1888-
 (Call me Madam) They like Ike; [from]
 Call me Madam, lyrics and music by
 Irving Berlin. © Irving Berlin, New York;
 27Sep50; EP49442. Appl. states prev.
 reg. 27Jun50, EU208424.

I. Title. II. Title: Call me Madam.

Library of Congress
Copyright Office

xM1508.8

NOV - 2 1950

Call me madam.

M1508 BERLIN, IRVING, 1888-
(Call me madam) Washington square dance;
[from] Call me madam, words and music
by Irving Berlin. © Irving Berlin;
7Sep50; EP49111. Appl. states prev. reg.
27Jun50, EU208423.

I. Title. II. Title: Call me madam.

OCT 1 0 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Call me Madam.

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) Washington square
dance; [from] Call me Madam, words and
music by Irving Berlin. [Arr. by Larry
Wagner] New York, I. Berlin Music
Corp. [Piano-conductor score (orches-
tra, with words) and parts] \$1 © on ar-
rangement; Irving Berlin; 5Oct50;
EP50296.

I. Title. II. Title: Call me Madam. [III.
Wagner, Larry]

Library of Congress

Copyright Office

NOV 22 1950

Call me Madam.

M1508 BERLIN, IRVING, 1888-

(Call me Madam) You're just in love;
[from] Call me Madam, lyrics and music
by Irving Berlin. New York, I. Berlin
Music Corp. © Irving Berlin; 10Oct50;
EP50297.

I. Title. II. Title: Call me Madam.

NOV 22 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Call me Madam.

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) You're just in love;
fox-trot, words and music by Irving
Berlin. [From] Call me Madam, A
Larry Wagner arrangement. New York,
I. Berlin Music Corp. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Irving Berlin;
2Nov50; EP50388.

I. Title. II. Title: Call me Madam.
[III. Wagner, Larry]

Library of Congress
Copyright Office

DEC - 1 1950

Call me Madam.

CAN YOU USE ANY MONEY TODAY from
Call me Madam; w, m & © Irving
Berlin 20Mar50 EU197955

Library of Congress
Copyright Office

APR 1 1 1950

Call me madam.

(DANCE TO THE MUSIC OF) THE OCARINA
from Call me madam; w, m & © Irving
Berlin 27Jun50 EU208426

Library of Congress
Copyright Office

JUL 21 1950

Call me Madam.

FOR THE VERY FIRST TIME from Call me
Madam; w, m & © Irving Berlin
16Mar50 EU197826

Library of Congress
Copyright Office

PK - 3 1950

Call me Madam.

FREE from Call me Madam; w, m & © Ir-
ving Berlin 21Jul50 EU211216

AUG 23 1950

Call me Madam.

THE HOSTESS WITH THE MOSTES' ON THE
BALL from Call me Madam; w, m &
© Irving Berlin 16Mar50 EU197824

Library of Congress
Copyright Office

MAR 3 0 1950

Call me Madam.

THE HOSTESS WITH THE MOSTES' ON THE
BALL from Call me madam; w, m &
© Irving Berlin 27Jun50 EU208425

JUL 21 1950

Library of Congress
Copyright Office

Call me Madam.

IT'S A LOVELY DAY TODAY from Call me
Madam; w, m & © Irving Berlin 15Sep50
EU215869

OCT 12 1950

Library of Congress
Copyright Office

CALL me madam. DU29128. SEE Lindsay,
Howard.

NOV 15 1951

Call me Madam.

MARRYING FOR LOVE from Call me Madam;
w, m & © Irving Berlin 16Mar50
EU197825

APR - 3 1950

Call me madam.

MRS. SALLY ADAMS from Call me madam;
w, m & © Irving Berlin 20Sep50
EU216239

OCT 12 1950

Library of Congress
Copyright Office

Call me Madam.

ONCE UPON A TIME, TODAY from Call me
Madam; w, m & © Irving Berlin 2Aug50
EU211777

AUG 28 1950

Call me madam.
THEY LIKE IKE from Call me madam; w,
m & © Irving Berlin 27Jun50 EU208424

JUL 21 1950

Library of Congress
Copyright Office

Call me madam.

WASHINGTON SQUARE DANCE from Call me
madam; w, m & © Irving Berlin 27Jun50
EU208423

Library of Congress
Copyright Office

JUL 21 1950

CALL ME MADGE m Alex Hyde © Loew's,
inc. 16Jan48 EU112486

Library of Congress
Copyright Office

CALL ME MISTER. Twentieth Century-Fox Film Corp., 1951. 95 min., ~~ad.~~, color, 35mm. Based on the musical revue by Harold J. Rome and Arnold M. Auerbach.

Credits: Producer, Fred Kohlmar; director, Lloyd Bacon; screenplay, Albert E. Lewin, Burt Styler; musical director, Alfred Newman; film editor, Louis Loeffler. Cast: Betty Grable, Dan Dailey, Danny Thomas, Dale Robertson, Benay Venuta.

© Twentieth Century-Fox Film Corp.;
31Jan51; LP811.

APR 26 1951

Call me Mister.

M1508

FAIN, SAMMY, 1902-

(Call me Mister) I just can't do enough
for you, baby; [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.

© Twentieth Century Music Corp.;
22Dec50; EP51828.

FEB 27 1951

I. Title. II. Title: Call me Mister.
[III. Gordon, Mack, 1904-]

Library of Congress
Copyright Office

s.l.

xM1508.9

Call me Mister.

M1508

FAIN, SAMMY, 1902-

(Call me Mister) Japanese girl like
'Merican boy, [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.

© Twentieth Century Music Corp.;
22Dec50; EP51827.

I. Title. II. Title: Call me Mister.
[III. Gordon, Mack, 1904-]

s.l.

Library of Congress
Copyright Office

xM1508.9

2 7 1951

Call me mister.

M1508 FAIN, SAMMY, 1902-

(Call me mister) Love is back in business;
lyric by Mack Gordon, music by Sammy
Fain [from] Call me mister. New York,
Miller Music Corp. 40¢ © Twentieth
Century Music Corp.; 14Feb51; EP52891.

I. Title. II. Title: Call me mister. [III.
Gordon, Mack, 1904-]

APR 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508

Call me Mister.

Rome, Harold Jacob, 1908-

Call me Mister: The face on the dime
[excerpt] Lyrics by H. Rome. New York,
M. Witmark & sons.

© 4Apr46; publisher; EP2860..

For voice and piano, with chord symbols.

I. Title: The face on the dime.

Music Cat.

Call me Mister.
M1508 Rome, Harold.

Call me Mister: Going home
train [excerpt] Lyrics by H.
Rome. New York, M. Witmark &
sons.

© 28May46; publisher; EP4104.
For voice and piano, with
chord symbols.

I. Title: Going home train.

M1564

.R

Call me Mister.

ROME, HAROLD JACOB, 1908-

(Call me Mister) Going home train;
from "Call me Mister," [for] T.T.
B.B., words and music by Harold
Rome, arr. by Joseph Wood. © M.
Witmark & Sons, New York; on ar-
rangement; 3Feb47; EP12020.

I. Wood, Joseph, arr. II. Title.
III. Title: Call me Mister.

Music Cat.

M1508

Call me mister.

Rome, Harold.

Call me mister: His old man [excerpt]
Lyrics by H. Rome. New York, M. Witmark
& sons. 50¢

© 23May46; publisher; EP4599.

For voice and piano, with chord symbols.

I. Title: His old man.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

Call me Mister.

M1508 Rome, Harold.

Call me Mister: Little surplus
me [excerpt] Lyrics by H. Rome.
New York, M. Witmark & sons.

© 28May46; publisher; EP4103.

For voice and piano, with chord
symbols.

I. Title: Little surplus me.

M1508

Call me Mister.

Rome, Harold Jacob, 1908-

Call me Mister: Love remains the same
[excerpt] Lyrics by H. Rome. New York,
M. Witmark & sons.

© 4Apr46; publisher; EP2858.

For voice and piano, with chord symbols.

I. Title: Love remains the same.

Music Cat.

M1508

Call me Mister.

Rome, Harold Jacob, 1908-

Call me Mister; Military life [excerpt]
... Lyrics by H. Rome. New York, M.
Witmark & sons. 50¢

© 13Aug46; publisher; EP7761.

I. Title: Military life.

Music Cat.
xM1508.8

M1508

Call me Mister.

Rome, Harold Jacob, 1908-

[Call me Mister. Red Ball express,
arranged] Words ... by H. Rome. [New
York] M. Witmark & sons. 5 p.

© 26Jun46; publisher; EP7538.

For voice and piano, with chord symbols.

Music Cat.
Official only

M1508

Call me mister.

Rome, Harold.

Call me mister: South America, take
it away [excerpt] Lyrics by H. Rome.
New York, N. Witmark & sons. 50¢

© 23May46; publisher; EP4600.

For voice and piano, with chord sym-
bols.

I. Title: South America, take it away.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Call me mister.

Rome, Harold Jacob, 1908-

Call me mister: When we meet again
[excerpt] Lyrics by H. Rome. New York,
M. Witmark & sons.

© 4Apr46; publisher; EP2859.

For voice and piano, with chord symbols.

I. Title: When ~~we~~ meet again.

Music Cat.

Call me Mister.

M1508 Rome, Harold Jacob.

Call me Mister; words by H. J. Rome.

Contents.- Military life. - Yuletide,
Park ave. - Red Ball express.

© 5-15-46; M. Witmark & sons, New
York; EU27213-27215.

Revised

AA 15121

Call me Mister.

see

Decca records, inc.

Selections from Melvyn Douglas and
Herman Levin's musical revue Call me
Mister.

pam 2-14-47

Call me mister: Call me mister [excerpt]
See Rome, Harold. EP2863.

Call me mummy.

M1504
.M299
C3

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech Show. 1951.

(Call me mummy) M. I. T. Tech Show, 1951, presents Call me mummy; music by Jonny Leffler [and Norman C. Telles] book by Jay G. Fleishman, William C. Greene [and] Arthur A. Wasserman, lyrics by Jay G. Fleishman, Brewster C. Denny [and N. C. Telles] © Broadcast Music, inc., New York; 17May51; EP54968.

s.1,

Library of Congress
Copyright Office



(Continued on next card)

AUG 2 1951

eed/c

M1504
.M299
C3

^TMASSACHUSETTS INSTITUTE OF TECH-
NOLOGY. Tech Show. 1951.
(Call me mummy) M. I. T. Tech Show,
1951, presents Call me mummy.
EP54968. (Card 2)

I. Leffler, Jonny. II. Telles, Norman C.
III. Title: Call me mummy. [IV. Fleishman,
Jay G. V. Greene, William C. VI. Wasser-
man, Arthur A. VII. Denny, Brewster C.]

s.l.

Library of Congress
Copyright Office



eed/c

Call me Nate.

KAUFMAN, WOLFE.

Call me Nate; introd. by Elliot Paul.

Illus. by Irma Selz. New York, Exposition Press. 143 p. (A Banner book)

© Wolfe Kaufman; 26Mar51; A54016.

hmp/r
APR 23 1951

Library of Congress
Copyright Office

M2146

.G

Call me not hence, O Lord.

GAGE, A F

Call me not hence, O Lord; (The
workman's prayer) Words by:

Anna P. Slattery, music by A.

F. Gage, sr. © A. F. Gage, sr.

& T. E. Conerly, Chicago;

5May47; EP14602. Close score:
SATB.

I. Slattery, Anna P., lyricist.

II. Title.

CALL ME NOT MASTER; w, m & © Ruthevelyn
Derwingson 1Dec53 EU340020

Library of Congress
Copyright Office

V

CALL ME OAKIE m Robert L. Carleton
© w Lily G. Quinnette 19Jan48
EU112968

Library of Congress
Copyright Office

CALL ME ON THE PHONE; m Cliff Dixon
w & © Leona Dye 19Mar51 EU232747

APR 18 1951

Library of Congress
Copyright Office



CALL ME ON THE 'PHONE; w, m & © George
Hardeman Smyer 10Sep54 EU370421

Library of Congress
Copyright Office

CALL ME ON THE TELEPHONE © w & m
Rollin Otis Moon 3Dec47 EU106091

CALL ME ONCE MORE; w Fred G. Bowles, &
m. © 22Jan23, E553601. R64908,
27Jul50, Charles A. Chase (A of m)

JAN 22 1951

Revised
5Jan51

A 934

Call me Pandora.

Dean, Amber.

Call me Pandora [by] Amber Dean. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., 9-220 p. 18 $\frac{1}{2}$ ".

"First edition."

© 2-7-46; 2c 2-11-46; Doubleday & co., inc., Garden City; A 934.

I. Title.

46-1628

Library of Congress

PZ3.D3428Cal

[5]

CALL me papa. DU32009-32010. SEE Peary,
Harold.

CALL ME PENNY. DP1385. SEE Lindsey, Henry
C.

CALL ME PIERCE ARROW section 1-2, re-
vised, from Excuse my dust; m Marlin
Skiles © Loew's, inc. 4Jun51
EU240195-240196

Library of Congress
Copyright Office

JUN 29 1951

D. unp. 4788

Call me rebel.

See

Matson, Elson Lowell

CALL ME SKINNY. Paramount Pictures Corp.,
1953. 1 reel, sd., b&w, 35 mm.
(Pacemaker)

Summary: Explains that jockeys should be small, ambitious men who have physical stamina and a love for horses. Follows the training of a young exercise boy until he becomes a jockey and places in his first race.

Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman.

© Paramount Pictures Corp.; 25Jun53;
MP3657.

CALL ME SWEETHEART; w, m & © Hoyt
Stoddard Curtin 22Dec52 EU297940

Library of Congress
Copyright Office

CALL ME SWEEHEART; w & m Stan Freberg
& Cliffie Stone © Century Songs,
inc. 2Mar51 EU231051

MAR 8 7 1951

Library of Congress
Copyright Office

Call me sweetheart.

M1811 RABINOVITCH, FISHEL, 1912-
.2 Kra li motek. Call me sweetheart; swing-
.R samba, music: Felix Rovinsky [pseud.]
words: Joseph Zuckermann. [Hebrew
words, with transliteration] © Felix
Rovinsky, Edition Pa'amonim, Tel-Aviv;
25Dec52; EF0-18444.

I. Title. II. Title: Call me sweetheart.
[III. Zuckermann, Joseph, 1922-]

CALL ME SWEETHEART AGAIN TONIGHT
© w & m Catharine Hill Tillema
26May48 EU134029

Library of Congress
Copyright Office

Call me sweetheart, call me darling.
See Carleton, Robert L.

CALL ME SWEETHEART ONCE MORE; w & m
Harold Robe, arr. Dave Kaplan. ©
13Jul27; E672217. Ida K. Robe (W);
13Jul54; R133226.

CALL ME TEX OR OAKIE; w William Luther
Milburn m Seymour Eddie Forkush ©
William Luther Milburn & Seymour
Eddie Forkush 8May52 EU274057

R

Call me thine; w Samuel Taylor Coleridge,
m Cecil Forsyth. © 19Jun18; E425962.
R5057; 10May46; P. David Forsyth
(NK), Quedgely, Glos., Eng.

CALL ME TO BREAKFAST WHEN THE BACON'S
IN THE PAN w & m Hunter L. Reynolds
© Skokie Music Co. 19Nov48 EU149317

Library of Congress
Copyright Office


Call me to breakfast when the bacon's
in the pan.

M1630 REYNOLDS, HUNTER.

.2
.R Call me to breakfast when the bacon's in
the pan; words and music by Hunter Rey-
nolds. © Skokie Music Co., Chicago;
21Feb49; EP34436.

**I. Title. II. Title: When the bacon's in the
pan.**

Library of Congress
Copyright Office



CALL ME TONIGHT; by Leo Robin & Harry
Warren © Burvan Music Corp. EP63517.
Notice 6Nov53 v22 p963

Library of Congress
Copyright Office

M1508

Call me tonight.

WARREN, HARRY, 1893-

(Just for you) Call me tonight; from the
picture Just for you, words by Leo
Robin, music by Harry Warren. 50¢
© Burvan Music Corp., New York;
8Jul52; EP63517.

I. Title. II. Title: Just for you. [III. Robin,
Leo, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

CALL ME UP; by Irving Gordon © Advanced
Music Corp. Notice 4Jun53 v22 p148

Library of Congress
Copyright Office

CALL ME UP © w & m Emma M. Sanford
21Nov47 EU104752

Library of Congress
Copyright Office

CALL ME UP; w & m Irving Gordon ©
Advanced Music Corp. 14Apr53
EU312605

Library of Congress
Copyright Office

CALL ME UP (AND I'LL COME CALLING ON
YOU); by Marty Robbins © Acuff-Rose
Publications. Notice 4Oct54 v24
p859

Library of Congress
Copyright Office

Call me up and I'll come calling on you.

M1630 ROBINSON, MARTIN.

.2 Call me up and I'll come calling on you;
.R by Marty Robbins [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 1Oct54; EP83659.

I. Title.

Library of Congress

CALL ME UP AND SAY HELLO; w, m & © Wal-
lace A. Stark 9Aug50 EU211795

AUG 28 1950

CALL ME UP, I'LL BE THERE; w & m
Eugenio Fortunato. © 28Sep25,
E621186. R112261, 11May53, Eugenio
Fortunato (A)

Call me up just one more time; w R.
Hasbargen, m J. Cornell. © Roy
Hasbargen, White Rock, S. D. & John
Cornell; Hollywood, Calif.; 24Mar47;
EU70421.

CALL ME UP ON THE MASON DIXON LINE;

w Harry Pease & M. Parish, & m.

© 6Nov20, E494284. R28766,

9Jan48, Ora Pease (W), Mitchell
Parish (A) & Ed. G. Nelson (A of
m)

Library of Congress
Copyright Office

CALL ME UP ON THE MASON-DIXON LINE;
w Harry Pease & Mitchell Parish,
m Ed G. Nelson. © 6Nov20; E494284.
R25159; 7Nov47; Ora Pease (W)

CALL ME UP SOMETIME; w, m & © on new
w & changed m Johnny Gunier 24Jan52
EU262277. Appl. states prev. reg.
as A cowboy's lullabye, EU279769.

FEB 15 1952

Library of Congress
Copyright Office

CALL ME UP SOMETIMES m Ronald Buck,
© w Maxie Charnu 20Jul47 EU85616

CALL ME UP TOMORROW m Robert Louis
Carleton © w Pearl A. Carsley
3Nov49 EU185117

Call Me What You Will.
M1630 HALL, DAVID.

.2 Call Me What You Will; words by
.H T. Harrison, music by David
Hall. © Nordyke Publishing
Co., Los Angeles; 12Aug47;
EP17592.

I. Harrison, T., lyricist. II.
Title.

CALL ME WHEN YOU NEED ME; w Adell
Nicks m Louis Tobin © Adell Nicks
16Feb54 EU348623

Library of Congress
Copyright Office

CALL ME WRONG; w Floyd Nowell m Frank
Sommerfeld © Floyd Nowell & Frank
Sommerfeld 6Jan54 EU343251

Library of Congress
Copyright Office

CALL ME YOUR SWEETHEART; w, m &
© Andrew Bogstad 8Nov50 EU220664

NOV 22 1950

Library of Congress
Copyright Office

CALL ME YOUR SWEETHEART; w, m & ©
Leonard James Little 18Feb52
EU265428

MAR 14 1952

Library of Congress
Copyright Office

CALL ME YOUR SWEETHEART; w, m & ©
Margarette Wolfe 18Mar53 EU308295

Library of Congress
Copyright Office

CALL ME YOUR SWEETHEART AGAIN; w & m
G. L. Boyden. © 22Oct19; E462609.
R16536; 2Apr47; George L. Boyden
(A), Norwood, Mass.

Call me your sweetheart again.
~~See~~ Fain, Glenn.

CALL ME YOURS © w & m Nellie Bonita
Beulke 12Dec49 EU187441

CALL MR. FORTUNE, by H. C. Bailey.

© 25Feb21, A608602 (pub. abroad
Apr. 1920) R30305, 2Mar48, H. C.
Bailey (A)

Call my name once more; w & m
Emmett [i.e. Oscar Emmett] Hill.
© Oscar Emmett Hill, Atlanta;
5Jan47; EU58230.

CALL Nelson first! KK55555. SEE Nel-
son, Frank R.

NOV 27 1950

CALL no man unclean. DU30234. SEE
The Greatest Story Ever Told (Radio
program) No. 207.

MAR 20 1952

CALL NORTHSIDE 777. Twentieth Century-Fox Film Corp., 1948. 111 min., sd., b&w., 35mm. Based on articles by James P. McQuire.

Summary: Based upon the true story of a miscarriage of justice in Chicago in 1932 when a young man was sentenced to life imprisonment on circumstantial evidence. A reporter, moved by the steadfast struggles of the impoverished mother to free her son, succeeds in solving

CALL NORTHSIDE 777. (Card 2)

the crime.

Credits: Producer, Otto Lang; director, Henry Hathaway; film editor, J. Watson Webb, Jr.; screenplay, Jerome Cady, Jay Dratler; adaptation, Leonard Hoffman, Quentin Reynolds; music director, Alfred Newman. Cast: James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Betty Garde.

© Twentieth Century-Fox Corp.; 28 Jan 48;
LP1866.

CALL not any man a fool. D unp. 10775.

See The greatest story ever told, no. 31.

THE CALL OF A FRIEND; w John McNab,
m C. G. Spross; low voice.

© 5Dec19; E463584. R18577;

8May47; Charles Gilbert Spross
(A), Poughkeepsie, N. Y.

THE CALL OF A NEW LOVE m Leo &
Hector Richard © w Harold Thomas
12Jul48 EU137872

THE CALL OF ABRAHAM (Filmstrip) Concordia
Pub. House, 1952. 28 fr., color, 35 mm.

Summary: A pictorial presentation of the
story of Abraham who led his people to a
promised land at the command of God.

Genesis 11: 27-32; 12: 1-9; 15: 1-7; 17:
1-8; 15-19.

Credits: Author, Robert Isely. Anseo
color.

© Concordia Pub. House; 22Jul52; JP1789.

THE CALL of Abraham. AA218936. SEE
Kee, Florence Ruby.

Call of adventure.

M1204 HUMEL, GERALD R 1931-
.H *Call of adventure; overture, by Gerald
Humel. (Symphonic band series, no. 33)
[Score and parts] \$9 © Ludwig Music
Pub. Co., Cleveland; 26May50;
EP46882.

I. Title.

The call of Alaska, verse.

DUCKWORTH, CLAUDE H.

The call of Alaska, verse. [1st ed.]

New York, Exposition Press [1952]

91 p. © C. H. Duckworth; 2Sep52;

A69970.



The call of all nations.

PROSPER, TIRO, AQUITANUS, SAINT.
SPURIOUS AND DOUBTFUL WORKS.

The call of all nations. [De vocatione omnium gentium, variously ascribed to St. Prosper, St. Ambrose, and St. Leo the Great] Translated and annotated by P. de Letter. Newman Press. 234 p.
© Johannes Quasten & Joseph C. Plumpe; 21Mar52; A157360.

(continued on next
card.

Library of Congress
Copyright Office

b/r

PROSPER, TIRO, AQUITANUS, SAINT.
SPURIOUS AND DOUBTFUL WORKS.

The call of all nations. (Card 2)

- I. Letter, Prudentius de, ed. and tr.
- II. Ambrosius, Saint, Bp. of Milan.
Spurious and doubtful works.
- III. Leo II, the Great, Saint, Pope.
Spurious and doubtful works.
- IV. Quasten, Johanes.
- V. Plumpe, Joseph C.

R

The call of America; w Floy Jones
Dalrymple, m Leo Friedman. © 8Nov18;
E438840. R12634; 7Nov46; Benjamin C.
Friedman (NK), & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

E unp 5780

Slingerland, Lucy Heath.

Must this be our last goodbye.

jss 5-2-46

The call of autumn.
See Justins, Leo.

CALL OF BERMUDA; w Christine Margaret
Whitney m George Orrett Whitney ©
George Orrett Whitney 27May52
EU276425

Library of Congress
Copyright Office

Call of Bluebird land.

M1630

BULLOCK, GEORGE LEWIS, 1885-

.2

The call of Bluebird land; lyric by Edna J.

.B

Sawden & Jack Evans, music by Geo. L.
Bullock. [Melody and chord symbols]

© Leader Music Pub. Co., Belding,
Mich.; 23Sep54 ; EP83531.

I. Title. [II. Sawden, Edna Johnston,
1909- III. Evans, Jack, 1918-]

Library of Congress

THE CALL OF BROTHERHOOD; w Ozora S.
Davis, m George C. Stebbins. ©
23Sep25, E623961. R114573, 13Jul53,
Elizabeth S. Puyans (NK of G. C.
Stebbins)

THE CALL OF CHRISTMAS; w Elsie Duncan
Yale, m J. Lincoln Hall. © 10Sep24,
E597690. R83728, 19Sep51, The Rode-
heaver Co. (PWH)

OCT 22 1951

Library of Congress
Copyright Office

The call of death. See
The Green Hornet. No. 784.

THE CALL of duty. DU17030. SEE The
Challenge of the Yukon, no. 569.

THE CALL of Elisha. DU24377. SEE The
Children's Chapel (Radio program) No. 87.

MAY 26 1950

THE CALL OF FREEDOM m Leo & Hector
Richard, © w Wilbur Markham Ison
21Sep47 EU94343

CALL OF FREEDOM © w & m Mildred
Reed Rice 15Mar48 EU125764

Library of Congress
Copyright Office

M1260

.M

Call of freedom.

MITCHELL, HORACE E

Call of freedom ... by Horace E.

Mitchell, arr. ... by Cliff Barnes.

© Horace E. Mitchell, Cleveland;

7Mar47; EP12804. Condensed score
(band) and parts.

I. Title. II. Barnes, Cliff, arr.

Music Cat.

THE CALL OF GOD; w & m Chelsea Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]36) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174824.

1. Stockwell, Chelsea J.
2. T: Ramseyer's radio solos and duets no.2.
3. T: Radio solos and duets no.2.

1963 reg.

rb ✓

THE CALL OF HAWAII; w, m & © George
Francis Roth 10Mar50 EU196549

Library of Congress
Copyright Office

MAR 27 1950

THE CALL OF HAWAII; w, m & © Mary Jane
Thompson 23Mar53 EU308819

Library of Congress
Copyright Office

CALL OF HOME; Londonderry air, w Abbie
Farwell Brown, arr. Paul Ambrose;
women's trio. © 60oct21, E519789.
R39177, 180oct48, The Arthur P.
Schmidt co. (PWH)

THE CALL OF HOME © m Edward Sanders
Taft & Hazel Allison Taft 12Jul48
EU152325

Library of Congress
Copyright Office

THE CALL OF HOME m Robert L. Carle-
ton, © w Irene Sutphin Buckner
26oct47 EU100622

Library of Congress
Copyright Office

ised

CALL OF HOME; w Leonard Cooke, m Edward
St. Quentin [pseud. of Alfred William
Rawlings] © 16Jul13, E312742.
R37613, 22Mar48, Nita Violet Bloor !
(NK of A. W. Rawlings)

THE CALL OF IRELAND m Ronald Buck
© w Hattie E. Hobbs 31Mar49 EU162714

Library of Congress
Copyright Office

The call of Jesus.
See Richard, Leo.

THE CALL OF KANSAS; w, m & © Lillian
W. Nickle 15Dec52 EU297325

Library of Congress
Copyright Office

Call of Kansas.

M1621

DOSTER, IRMA, 1900-

.D

The voice of the prairie; [or, The call of Kansas]; music by Irma Doster, poem by Esther Clark Hill. © The Raymond A. Hoffman Co., Chicago; 7Jan49 (in notice: 1948); EP33690.

I. Hill, Esther Clark, d. 1936, lyricist.

II. Title. III. Title: The call of Kansas.

Library of Congress
Copyright Office

The call of love; by Alberto Rizzi.

© 27Jun19; E452971. R10081;

31Jul46; A. Rizzi (A), Brooklyn.

R

CALL OF LOVE; w, m & © Peter Buchanan
29Mar54 EU352628

Library of Congress
Copyright Office

THE CALL OF LOVE; m William Porter
Burnet © William Porter Burnet &
Gustav Gerhard Theophilus Schupmann
25Mar53 EU309287

Library of Congress
Copyright Office

CALL OF LOVE; from Countess Maritza, w
Harry B. Smith, m Alfred Goodman;
duet. © 5Nov26, E649721. R120579,
6Nov53, Sydney R. Smith (C) & Alfred
Goodman (A)

CALL OF LOVE, from Maid to love;

w & m. © 2Sep20, E489173.

R28980, 2Feb48, Raymond W. Peck

(A of w) & Percy Wenrich (A of m)

Library of Congress
Copyright Office

A CALL OF LOVE © w & m Henry van de
Graaf 22Dec47 EU114907

Library of Congress
Copyright Office

THE CALL OF LOVE; waltz, m Felix
Godin; pf. © 8Mar20; E469839.
R17069; 5Apr47; Agnes Godin (W),
Herne Bag, Kent, Eng.

THE CALL OF LOVE; w, m & © John Thomas
Rigney 18Oct54 EU374283

Library of Congress
Copyright Office

Call of love.

M1508

MANA-ZUCCA, pseud.

(The queue of Ki-lu) Call of love; soprano
aria from the opera The queue of Ki-lu,
by Mana-Zucca [words by Irwin M.
Cassel] 75¢ © Congress Music
Publications, Miami, Fla.; 15Jul53;
EF19203.

I. Title. II. Title: The queue of Ki-lu.
[III. Cassel, Irwin Maurice, 1886-]

SL

Library of Congress

R
The call of love, op. 24, no. 3; w Alma
Webster Powell, m Cornelius Rybner.
© 9Jan19; E441216. R5225; 7May46;
Dagmar R. Barclay (C of C. Rybner),
Kew Gardens, N. Y.

K 3299

The call of Matthew, appl. title.

see

Coller, Harry

Matthew, leave all this and come
with me.

CALL OF MORN; w Elsie Duncan Yale,
m Adam Geibel. (In The wreath;
a day school book) © 14Sep20;
A601005. R24511; 26Oct47; The
Rodeheaver co. (PWH)

Library of Congress
Copyright Office

THE CALL OF MY HEART; w, m & © Mary V.
Atkinson 9Nov53 EU337310

Library of Congress
Copyright Office

CALL OF MY HEART; w & m Fanette Cones.

© 17Dec25, E629345. R121113,

20Nov53, Fanette Cones (A)

CALL OF MY HEART © w Bill Evoy,
m James Bruce 24Aug47 EU93103

The call of my heart; w E. Woolard, m
Bert Pellish. © Edythe Woolard,
Miami, Fla.; 11May47; EU74912.

CALL OF MY HEART © w Frances Hartzog m
James Bruce 30Dec47 EU114292

Library of Congress
Copyright Office

CALL OF MY SADDLE © w & m Herman
Dick Kissenger 25Jul47 EU86157

THE CALL OF NATURE; w, m & © Jean
Self Bright 5Jan50 EU189529

JAN 31 1950

Library of Congress
Copyright Office

CALL OF NIGHT; w, m & © Joe Dienl
21Aug50 EU212874

SEP 14 1950

Library of Congress
Copyright Office

Call of romance.

M1630 KENNEDY, ALBERT, 1911-
.2 The call of romance; words by Clint
.K Taylor, music by Al Kennedy. © Clinton
Taylor; 15Jun50; EP47897.

I. Title. [II. Taylor, Clinton, 1927-]

Library of Congress
Copyright Office

AUG 1 6 1950

CALL OF ROME, from Temptations of
Eve; m Anna Lambert Stewart, & w.
© 27Nov20, E496404. R25865,
28Nov47, Alex Gerber (A of w)

THE CALL OF SATAN; w, m & © Robert F.
Vogel 17Mar54 EU351360

Library of Congress
Copyright Office

THE CALL OF SHUFFLIN' FEET; w & m.
© 18Oct22, E547332. R53860,
28Oct49, Ted Koehler (A)

Library of Congress
Copyright Office

THE CALL OF SPRING; caprice; organ, in
E flat. © 3Jan22, E530692. R43607,
28Jan49, Robert G. Hailing (A)

Library of Congress
Copyright Office

CALL OF SPRING; w, m & © Joseph René
Chits 20Mar50 EU197504

Library of Congress
Copyright Office

APR 11 1950

THE CALL OF SPRING; for violin &
piano by Marion G. Osgood. ©
90ct25, E621640. R100805, 100ct52,
Marion G. Osgood (A)

CALL OF SPRING; w, m & © Nell Camille
Horan 27Apr50 EU202024

Library of Congress
Copyright Office

MAY 3 9 1950

THE CALL OF SPRING; w, m & © Nell Cam
ille Horan 14Aug50 EU212317

SEP - 7 1950

Library of Congress
Copyright Office

R
The call of spring; w Sarojini Naidu,
m G. Cotton-Marshall [i.e. Mrs. G.
Marshall Loopke] © 29May19; EL49826.
R6289; 13Jun46; Mrs. G. Marshall
Loopke (A), Trafalgar, Ind.

THE CALL OF SPRING. SEE Carpenter, Edward
Childs. The pipes of Pan.

CALL OF SPRING. SEE Pushman, Hovsep
T.

E unpub

3139

The call of spring.

See

Van Sickle, Robert

ksk 4-4-46

THE CALL OF THE ALLIES; w J. H.

Calhoun, m Leo Friedman.

© 19Apr19; E449499. R17275;

15Apr47; Benjamin C. Friedman

(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

THE CALL OF THE ANGELUS; intermezzo,
m A. E. Walton, arr. Charles Wood-
house. 1. Violoncello & pf. - 2.
Viola & pf. © 30Dec19; E476846-
476847. R15143-15144; 15Jan47;
Hazel Lucy Alice Minchin (W of C.
Woodhouse), Blare Green, Sur., Eng.

CALL OF THE ANGELUS; intermezzo,
m Albert E. Walton, arr.; organ.
© 5Jul21, E507941. R36446,
14Jul48, Bernard Johnson (A of arr.)

Call of the angelus.

M35

.W

WALTON, ALBERT E

The call of the angelus; intermezzo [by]
Albert E. Walton, arr. for piano solo,
by Don Bowden. 2/- © on arrangement;
J. R. Lafleur & Son, ltd., London;
.9Oct51; EF0-10100.

I. Title. [II. Bowden, Don, 1906-]

Library of Congress
Copyright Office

NOV - 5 1951

Call of the Angelus.

M1554

.W

WALTON, ALBERT E

The call of the Angelus; lyric and choral arrangement by Peter Carroll [pseud.] music by Albert E. Walton. (Boosey's choral miscellany, no.264) [Score: SATB and optional piano acc.] 7d. © on arrangement; J. R. Lafleur & Son, ltd., London; 31Mar52; EF0-13428.

I. Title. [II. Carroll, Elizabeth Ann,
1907-]

Library of Congress
Copyright Office

xM1584

CALL OF THE BAYOU © w & m Charles
Joseph Kweder & Albert Leo Pikelis
20Apr48 EU126073

Library of Congress
Copyright Office

CALL OF THE BELLS; w & m; in F.

© 21May20, E476752. R28527,
20Jan48, Reginald Rigby (A of w)
& Olive Turner (A of m)

Call of the bells.

M1380

BRODSKY, MICHAEL.

.B

Call of the bells; for piano [by] Michael
Brotsky. 40¢ © J. Fischer & Bro., New
York; 17Jul52; EP64106.

I. Title.

Library of Congress
Copyright Office



Call of the bluegrass.
See Richard, Leo.

The call of the brave; w Jack Adams, **R**
m Leo Friedman. © 8Nov18; E438811.
R12605; 7Nov46; Benjamin C. Fried-
man (NK), Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

THE CALL OF THE BUGLE m Louis Tobin.

© w Raymond H. Smith 11Sep47 EU93171

CALL OF THE CAMPUS; arr Music by Mail
w, m & © on arr Carl Wagner
Pfefferle 15Feb51 EU229447. Appl.
states prev. reg. 20Jan48, EU113055.

MAR 20 1951

Library of Congress
Copyright Office

CALL OF THE CAMPUS © w & m Carl

Wagner Pfefferle 20 Jan 48 EU113055

THE CALL OF THE CANYON, by Zane Grey.

(In the Ladies' home journal, Nov.
1921-Feb. 1922) © 31Oct21, 30Nov21,
31Dec21, 31Jan22, B504180, B516371,
B518597, B520606. R49027-49030,
17Jun49, Lina Elise Grey (W)

CALL OF THE CANYON. (Variety View, no. 173)
Universal Pictures Co., Inc., 1948. 10 min.
sd., b&w., 35mm.

Summary: A trip through the Grand Canyon.
Shows the rim of the Canyon and the scenic
beauty along Bright Angel trail.

Credits: Producer, Thomas Mead; film
editor, Edward Bartsch; narrator, Kenneth
Banghart.

© Universal Pictures Co., Inc.; 23 Nov 48;
MP3672.

Call of the canyon.

PS3525

.U447C3

Mumey, Nolie, 1891-

Call of the canyon, and other poems by Nolie Mumey ...
Denver, Col., The Range press, 1946.

3 p. l., xi-xv, 94 p. 24 $\frac{1}{2}$ ".

I. Title.

PS3525.U447C3

811.5

47-17415

© 23Dec46; 2c 2Jan47; author, Denver; A7573.

Library of Congress

[2]

The call of the canyon. R74204. SEE
Grey, Zane.

MAY 1 - 1951

The call of the cattle; w & m Milla
Kent [pseud. of Mildred Kent Sturde-
vant] arr David Ahlstrand. © Mildred
Kent Sturdevant, Visalia, Calif.;
16Apr47; EU72104.

A5 3760

The call of the centuries.

see

Martin, Roy E

afp 9-17-46

THE CALL OF THE CHEYENNE. SEE General
Conference Mennonite Church. Board of
Missions.

CALL OF THE CITY; w Joseph Angelo
DiNicola m George Peter Ardito ©
Joseph Angelo DiNicola & George
Peter Ardito 28Jun51 EU242789

JUL 13 1951

Library of Congress
Copyright Office

DiNicola

CALL OF THE CLARION; arr Ruth Florence
Reichel m & © Velva Leora Blaisdell
6Dec51 EU258100

DEC 29 1951

Library of Congress
Copyright Office

CALL of the Constitution.

AA 64282. SEE Cain, Ann E.

THE CALL OF THE CROSS; w & m Daniel
Gibbons © Edward J. Dollard 20Mar51
EU232916

Library of Congress
Copyright Office

MAY 17 1951

THE CALL OF THE CROSS; w & m.

© 24Nov22, A693538. R57044, 11Jan50,

Haldor Lillenas (A)

SEP 13 1950

Library of Congress
Copyright Office

THE CALL OF THE CROSS w & m Wally
Fowler, Curly Kinsey & Johnny New
© Wallace Fowler Publications
13Jan48 EU112362

Library of Congress
Copyright Office

THE CALL OF THE DEATH ANGELS; w, m &
© Wilma Gertrude Martin & James
Gentile Martin 30Oct51 EU254659

NOV 15 1951

Library of Congress
Copyright Office

THE CALL of the desert. AA62939.
SEE Apache Hand Loomed Products
Co.

THE CALL OF THE DEVIL'S RIDER; by Ted
West © Acuff-Rose Publications.
Notice 24Aug53 v22 p548

Library of Congress

Call of the devil's rider.

M1630

WEAST, TED.

.2

The call of the devil's rider; by Ted West

.W

[pseud.] [For voice and piano] © Acuff-

Rose Publications, Nashville; 12Aug53;

EP73557.

I. Title.

Library of Congress

CALL OF THE DOVE; w, m & © Theron Lee
Palmer 22Aug52 EU286181

Library of Congress
Copyright Office

Call of the East.

M1350

WILLIAMS, CHARLES.

.W

Call of the East, by Charles Williams.

© Chappell & Co., ltd., London; 8Dec48;

EF11732. Condensed score.

I. Title.

Library of Congress
Copyright Office

Call of the Elk.

*1

M1906

ALFORD, HARRY L

.E5A

The call of the Elk; march, lyrics
by Wm. A. Downs. music by Harry L.
Alford [piano arrangement by Carlton
L. Colby] © Harry L. Alford
Studios, Chicago; 1Jul20; EP24701.

CALL OF THE ELK; m Harry L. Alford,
& w. © 1Jul20, EP24701. R32685,
2Jan48, Wm. A. Downs (A of w)

CALL of the Everglades. DU25765. SEE
Mulloy, Edward.

NOV - 7 1950

THE CALL OF THE FAR-AWAY HILLS; by
Mack David & Victor Young © Para-
mount Music Corp. EP69544. Notice
6Nov53 v22 p957

Library of Congress
Copyright Office

The call of the flowers. R85974. SEE
Wilson, Ira B.

FEB 26 1952

Call of the far-away hills.

M1508 YOUNG, VICTOR, 1900-

(Shane) The call of the far-away hills;
from the picture Shane, words by Mack
David, music by Victor Young. Appl.
states prev. reg. as Alone on a lonesome
trail, 21Nov52, EP67943. © on new words;
Paramount Music Corp., New York;
11Feb53; EP69544.

I. Title. II. Title: Shane. [III. David, Mack,
1912-]

SL

Library of Congress
Copyright Office

xM1508.9

CALL OF THE FOREST. Lippert Productions,
Inc., 1949. 57 min., sd., b&w, 35mm.

Credits: Producer, Edward Finney;
director, John P. Link; screenplay, Craig
Burns; music, Karl Hajos; film editor,
Asa Boyd Clark. Cast: Robert Lowery,
Ken Curtis, Chief Thundercloud, Charlie
Hughes, Martha Sherrill.

© Lippert Productions, Inc.; 15Dec49;
LP2721.

JAN 26 1950

THE CALL OF THE GREAT WHITE WAY, from
Frank Silvers revue; w & m Sam
Coslow, m Frank Silvers. © 14Oct25,
E626040. R101905, 17Oct52, Frank
Silver (A)

V

Library of Congress
Copyright Office

THE CALL OF THE GREAT WHITE WAY, from
Frank Silvers' revue; w Sam Coslow,
m Sam Coslow & Frank Silvers. ©
14Oct25, E626040. R110021, 7Apr53,
Sam Coslow (A)

Call of the gridiron.

M1978
.S7A

ANDERSON, CARL EDWARD, 1889-

Call of the gridiron; a football classic in
song, words and melody by Carl Edward
Anderson [arr. by W. G.] Chicago, Echoes.
© Carl Edward Anderson; 8Sep53;
EP74063.

I. Title. [II. Goodell, Walter, 1884-]

THE CALL OF THE GYPSY © w & m
Gertrude P. Kelly 26Jul48
EU139211

Library of Congress
Copyright Office

R
The call of the heart; w & m Isidore
de Lara. © 29May19; E447261.
R13566; 10Dec46; Mrs. M. R.
Godfrey (NK), Biarritz, France.

THE CALL OF THE GYPSY TRAIL; w. Grace L.
Hosmer, m Ira B. Wilson; SAB. ©
7Sep26, E648750. R117568, 17Sep53,
Lorenz Pub. Co. (PWH)

THE CALL OF THE INFANTRY; w George
King Shearer m Antonio Gelacio
Aquino © George King Shearer &
Antonio Gelacio Aquino 5Jul51
EU243532

AUG 1 0 1951

Library of Congress
Copyright Office

CALL OF THE ISLANDS © w & m Alma Geno-
vese Crutcher 18Jul49 EU173455

CALL OF THE ISLANDS; w, m & © Isabelle
E. Smith 17Mar50 EV197563

Library of Congress
Copyright Office

APR - 3 1950

CALL OF THE KLONDIKE. Monogram Pictures Corp., 1950. 67 min., sd., b&w, 35mm.

Summary: A gang of murderers that is stealing gold from a Klondike mine is apprehended by a Canadian mountie.

Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, Charles Lang; story, James Oliver Curwood; music director, Edward J. Kay; film editor, Ace Herman. Cast: Kirby Grant, Chinook, the dog, Anne Gwynne, Lynne Roberts, Tom Neal, Russell Simpson.

© Monogram Pictures Corp.; 17Dec50;
LP587.

FEB 1 - 1951

CALL of the land. D^u24762. SEE Rabin,
Arnold Norton.

JUL - 3 1959

CALL OF THE LARK; w Frederick H.

Martens, & m; high voice.

© 7Sep20, E487733. R28244,
12Jan48, Oley Speaks (A of m)

Library of Congress
Copyright Office

CALL OF THE LEA © w & m Jack Evans .
Miller 12Apr48 EU127779

Library of Congress
Copyright Office

Call of the lea.

M1594 MILLER, JACK EVANS.

.M

The call of the lea; TTBB, a cappella,
words and music by Jack Evans Miller,
arr. by Wallingford Riegger. (Harold
Flammer choral series, 82153) 20¢
© on arrangement; Harold Flammer,
inc., New York; 22Jan51; EP52744.
Appl. states prev. reg. 12Apr48,
EU127779.

APR 3 - 1951

I. Title. [II. Riegger, Wallingford, ¹⁸⁹⁵⁻~~1895-~~]

Library of Congress
Copyright Office

xM1597

CALL of the Long Trail. SEE Gunpowder
Range. LP496.

DEC 6 1950

THE CALL OF THE LORD; w & m Robert
Clarence Neal arr Deecort Hammitt
© Robert Clarence Neal 7Apr52
EU270599

Library of Congress
Copyright Office

Call of the May!

M2074 WOLF, DANIEL, 1894-

.3 Call of the May! S.S.A., lyric by Mabel
.W Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 160)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 30Nov51; EP59072.

I. Title. [II. Livingstone, Mabel]

JAN - 8 1952

Library of Congress
Copyright Office

CALL OF THE MOON; w Richard Lee
Jefferson m Joseph Daniel Creed
© Richard Lee Jefferson & Joseph
Daniel Creed 18oct50 EU218710

NOV 17 1950

Library of Congress
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CALL OF THE MOUNTAINS by Hollis (Hod)
Pharis © BMI Canada, ltd. no.12801.
Notice 23Mar53 v21 p646

Library of Congress
Copyright Office

THE CALL OF THE MOUNTAINS; w & m
James Clyde White Sr. arr Dorothy
E. Kemp © James Clyde White Sr.
30Jun53 EU322058

Library of Congress
Copyright Office

Call of the morning.

M1621
. W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

The call of the morning; words by George
Darley, music by Lloyd Webber. 2/-
© Francis, Day & Hunter, ltd., London;
18Sep50; EF0-5343.

I. Title. [II. Darley, George]

Library of Congress
Copyright Office

DEC 28 1950

Call of the mountain.

M1679

PHARIS, HOLLIS, 1929-

.2

Call of the mountain; words and music by

.P

Hod Pharis. © BMI Canada, ltd., Toron-
to; 24Mar52; EF0-12801.

I. Title.

Library of Congress
Copyright Office

Call of the mountain.

M1630

PHARIS, HOLLIS, 1929-

.2

Call of the mountain; words and music by

.P

Hod Pharis. © Peer International Corp.,
New York; 22Apr52; EP63341.

I. Title.

Library of Congress
Copyright Office

CALL OF THE NAVAJO. New Life Films.

42 min., sd., color, 16 mm. Kodachrome.

© Stanley Earl Taylor; 10Dec52;
NP4173.

Call of the night.

M1630 CHANDLER, OGLE G

.2 The call of the night; words and music by
.C O. G. Chandler. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP38825.

I. Title.

Library of Congress
Copyright Office

THE CALL OF THE NILE; w Nelle Richmond
Eberhart, m Charles Wakefield Cadman.
1. Med. voice- 2. High voice.
© 26Feb26, E635121. R108015,
26Feb53, Security-First National Bank
of Los Angeles (E of C. W. Cadman)

THE CALL OF THE NORTH, a photoplay in
five reels by Famous Players-Lasky
Corp. © 29Nov21, L17248. R42968,
19Jan49, Paramount Pictures, Inc.
(PWH)

THE CALL OF THE OPEN; w Henry Victor
Del Carlo m Louis Mulé © Henry
Victor Del Carlo & Louis Mulé
22Aug51 EU247937

SEP - 6 1951

Library of Congress
Copyright Office

CALL OF THE OPEN. K33236. SEE
Mason, Roy Martell.

THE CALL OF THE OPEN CALENDAR. SEE
Mason, Roy Martell.

THE CALL OF THE OPEN ROAD; w & m Iris
Lund © Mrs. W. E. Lunde 22Nov50
EU221974

DEC 14 1950

Library of Congress
Copyright Office

THE CALL OF THE OPEN ROAD; w, m & ©
Ava Lee Ithola Bacome 22Aug52
EU285309

Library of Congress
Copyright Office

Call of the outlaw.

See Turgeon, John Alfred.

Call of the owlhoot.

DAY, FLOYD.

Call of the owlhoot. [New York, 1952]

224 p. © Arcadia House; 1Oct52;
A70942.

I. Arcadia House.

The call of the phoenix.

Thomas, Dorothy Ada (Feldhaus) 1903-

The call of the phoenix, by Dorothy Thomas; the story of a man who, like the phoenix, arose out of his ashes. 1st ed. Los Angeles, Calif., New age publishing co. 1945,

5 p. l., 13-287 p. 21^{cm}.

"Based on Charles E. Sleater's copyrighted manuscript 'I am the way,' by special arrangement with the author."

© 12-24-45; 2 c 1-2-46; New age pub.co.,
Los Angeles; A 75.

i. Sleater, Charles E. I am the way. ii. Title.

46-302

Library of Congress

PZ3.T36024Cal

{2}

THE CALL OF THE PLAINS; for orchestra
by Rubin Goldmark. © on arr.,
1Jun25, E619848. R96983, 1Jul52,
Emil Goldmark (NK)

CALL OF THE PLAINS; m Rubin Goldmark,
arr. Willem Willeke; cello & pf.
© 8Mar21, E512030. R33041, 8Apr48,
Carl Fischer, inc. (PWH of W. Wil-
leke)

Library of Congress
Copyright Office

The call of the popes ...

CONFRATERNITY OF CHRISTIAN DOCTRINE.

The call of the popes to the laity.

32 p. © Confraternity of Christian
Doctrine, Washington; 12Mar48;
A16453.

THE CALL OF THE PROPHET; with w, m &
© Mildred Kayden 13Dec54 EU379940

Library of Congress
Copyright Office

CALL of the prophets. AA228407.

SEE Rona, Herbert.

THE CALL OF THE QUAIL; by Leora Cloar
Stevenson & Andy Lumpkin © Leora
Cloar Stevenson EU286752. Notice
9Nov53 v23 p8


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THE CALL OF THE QUAIL; w Leora Cloar
Stevenson m Andy Lumpkin © Leora
Cloar Stevenson 18Aug52 EU286752

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THE CALL OF THE RANGE m Robert Louis
Carleton © w Nora B. Donnell 22Nov48
EU149554


Library of Congress
Copyright Office



CALL OF THE RANGE; w Buddy Feyne m
Maurice Shapiro © Bromaur Music Corp.
23Jul51 EU245083

AUG 22 1951

Library of Congress
Copyright Office



Call of the range.

GOODEN, ARTHUR HENRY.

Call of the range. [Condensed for serialization in the Chicago tribune under the title: The dark face of danger] Philadelphia, Macrae Smith. 256 p. © on full-length book version; Arthur Henry Gooden; 18Jun51; A57027.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

CALL OF THE RANGELAND © w & m
Harry Bruce Griffith 8Dec49.
EU187478

Library of Congress
Copyright Office

Call of the river.

M1380 LAST, JOAN, 1908-

.L The call of the river; 10 easy pieces for piano, by Joan Last. La rivière enchantée; dix morceaux faciles. (Bosworth's album series, no.76) 3/-

© Bosworth & Co., ltd., London; 1Feb52;
EF0-12290.

I. Title. II. Title: La rivière enchantée.

Library of Congress
Copyright Office

APR - 1 1952

CALL OF THE ROAD; march, by Fred Jew-
ell; band. © 26Apr24, E585842.
R87569, 17Dec51, Fred Jewell (C)

JAN 11 1952

Library of Congress
Copyright Office

CALL OF THE ROAD; w, m & © George
Goslowsky 4May53 EU314793

Library of Congress
Copyright Office

The call of the road. R83088. SEE
Estaunié, Edouard.

' JAN - 8 1952

CALL OF THE ROCKIES © w & m Eric
Edward Leiser 8Mar48 EU119805

Library of Congress
Copyright Office

Call of the Rockies.

M1247

JACKSON, G E

.J

Call of the Rockies; march, by G. E.

Jackson. (Universal band edition, U1682)

© Carl Fischer, inc., New York; 13Apr49;
EP36223. Condensed score (band) and
parts.

I. Title.

✓
THE CALL OF THE SEA, by

J. L. G. Ferris. © 20Apr21, G62602.

R35724, 3Jun48, Ernest N. Ryder (ad-
ministrator c.t.a.)

CALL OF THE SEA, from A southern
maid; w Harry Graham, m Harold
Fraser-Simson; in D. © 30Jul20,
E485183. R33470, 8May48, Cicely
Fraser-Simson (W) & Virginia Mar-
garet Thesiger (C of H. Graham)

CALL OF THE SEA; w Lillian Gertrude
Barney m Virginia Doris Card ©
Lillian Gertrude Barney & Virginia
Doris Card 25Aug53 EU328630

CALL OF THE SEA; w, m & © Rita Kelly
Everett & Ferdinand Luis Dunkley
31Jul50 EU211060

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Copyright Office

AUG 1 8 1950

M1573
.D

Call of the sea.
DEACON, MARY.

The call of the sea; for three part chorus of women's voices with piano accompaniment [by] Mary Deacon, arr. by Carl Deis [words by] Elfrida Norden. (Bourne series of choral music, 186) 20¢ © Bourne, inc., New York; 3Mar53; EP69622.

I. Title. [II. Deis, Carl, 1883- III. Norden,
Elfrida, 1905-]

Call of the sea.

M1204

.B184

C3

s

BALL, ERIC, 1903-

Call of the sea; overture [by] Eric Ball.

[Score: band] © Besson & Co., ltd.,
London; 24Nov53; EF0-23335.

I. Title.

SL

Library of Congress
Copyright Office

R
The call of the seven seas; w Kendall
Banning, m Gena Branscombe Tenney.
© 18Sep19; E457576. R11433;
30Oct46; G. B. Tenney (A), New York.

CALL OF THE SHANANDOAH VALLEY; m
William George Bickel w & © Walter
Ellsworth Miller 6Feb50 EU192804

✓
Library of Congress
Copyright Office

MAR 10 1950

CALL OF THE SHEPHERD; w & m Dave Frank-
lin © Mood Music Co., inc. 28Sep50
EU218088

Library of Congress
Copyright Office

NOV - 9 1950

THE CALL OF THE SHOFAR. C7179. SEE
Rubinstein, Sholom.

Title Call of the Sick.Claimant Sisters of Bon Secours, Bon Secours Hospital,Remitter Sister Francis Helen - " Methuen, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	May 1 52	5-1	5-12-52	5-27-52		356502
					72 NOV - 2		reply rec'd 11/3/53
1	4	Jul Aug 52					11/12/53
1	5	Sep Oct 52					req. for appn.
1	6	Nov Dec 52					12/12/53
2	1	Jan Feb 53					" "
2	2	Mar Apr 53					" "
2	3	May Jun 53 ✓					" "
2	4	Jul Aug 53					" "

CALL OF THE SICK. © Sisters of Bon Secours.
Bon Secours Hospital, Methuen, Mass.

- v. 1, 1952, no.
- 4, July-Aug. © 1Jul52; B 447556.
5, Sept.-Oct. © 1Sep52; B 447557.
6, Nov.-Dec. © 1Nov52; B 447558.
- v. 2, 1953, no.
- 1, Jan.-Feb. © 5Jan53 (in notice: 1952); B 447559.
2, Mar.-Apr. © 1Mar53 (in notice: 1952); B 447560.
4, July-Aug. © 1Jul53 (in notice: 1952); B 447561.
5, Sept.-Oct. © 15Sep53 (in notice: 1952); B 447562.

dn 12-4-53,
v. 1, no. 4,5,6

dn & adn 12-4-53
v. 2, no. 1,2, 4, 5

Cont'd on cd. -3-

CALL OF THE SICK.

- 3 -

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(CLAIMANT)
Bimonthly

v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
6.	Nov.-Dec.	© 1Dec53 (in notice: 1952);	B 459276
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	Mar-Apr.	© ;	
	May-June	© ;	
		© ;	
		© ;	

Call of the Soil.

M1556

ZAIRA, M

.Z

Call of the Soil. Adama. Melody
by M. Zaira, poem by E. Harusi,
English text adaptation by Ben M.
Edidin, setting for ... S.A.T.B.
by Erwin Jospe. © Transcontinen-
tal Music Corp., New York;
18Nov47; on arrangement & English
adaptation; EP18829.

I. Harusi, E., lyricist. II. Edidin, Ben
M., tr. III. Jospe, Erwin, arr. IV. Title
V. Title: Adama.

Library of Congress
Copyright Office

xM1851

R 2724

THE CALL OF THE SOUL.

Photoplay in five parts by Fox film corp.
Directed by E. Le Sainte; scenario by Denison
Clift; story by Julia Burnham.

R 2724, 3-7-46; Twentieth Century-Fox film
corp. ~~(S)~~ New York. © 1-19-19; William Fox;
L 13293. ↑ (PWH),

eog 8-22-46.

THE CALL OF THE SOUTH. © 15Aug24,
E594808. R82870, 4Sep51, Irving
Berlin (A of m)

OCT 16 1951

Library of Congress
Copyright Office

THE CALL OF THE SOUTH, from Music box
revue, 1925; w & m Irving Berlin.
© 15Dec24, E604322. R88538, 27Dec51,
Irving Berlin (A)

Library of Congress
Copyright Office

MAR - 4 1952

THE CALL OF THE SURF. Illustrated.

By Van Campen Heilner and Frank

Stick. © 10Sep20, A576506.

R26871, 15Dec47, Van Campen Heilner

(A)

Call of the South.

M1508

BERLIN, IRVING, 1888-

(The music box revue) The call of the South;
words and music by Irving Berlin [arr. by
Helmy Kresa] [Score: 1-2 voices and
piano] Appl. author: Irving Berlin,
employer for hire of Helmy Kresa. Appl.
states prev. reg. 15Aug24, EU59408;
15Dec24, EP604322. NM: arrangement.
© Irving Berlin; 23Jun54; EP81755.

I. Title. II. Title: Music box revue.

[III. Kresa, Helmy]

Library of Congress

SL

xM1508.9

CALL OF THE SYLPHS, op. 21; valse,
m Emile Frascard, arr. Charles J.
Roberts; orch. © 20Jan23, E555560.
R60074, 27Mar50, Carl Fischer, inc.
(PWH of C. J. Roberts)

1 8 1950
APR 1 8 1950

CALL OF THE SYLPHS, op.21; valse de
ballet, Emile Frascard [pseud. of
Hugo Kaŕn]; pf. © 15Nov22, E555527.
R62244, 15May50, Clara Kaŕn (W)

Library of Congress
Copyright Office

JUN 1 6 1950

CALL OF THE SYLPHS, op.21; valse, m
Émile Frascard, arr. M. L. Lake;
military band. © 25Jul23, E571812.
R65650, 9Aug50, Carl Fischer, inc.
(PWH of M. L. Lake)

SEP 27 1950

CALL OF THE TWILIGHT; w, m & © Earl
Jennings Dennison 20Feb51 EU229862

APR 16 1951

Library of Congress
Copyright Office



Call of the unknown soldier.

M1614 PASTARIANO- ARIBAUD, HÉLOISE, 1881-
.P28 L'appel du soldat inconnu. The call
A6 of the unknown soldier. Paroles
et musique de Héloïse Pastariano-
Aribaud. © Héloïse Pastariano-
Aribaud; 16Aug48; EF10895. For
voice and piano. Includes piano-
conductor score: orchestra, with
words.

I. Title. II. Title: The call of the
unknown soldier.

CALL OF THE VANGUARD; w Alfred Tenny-
son m arr, w & © on English w & m
arr Angeline Kuczborski Wesolowski
18Jan51 EU226317

APR 11 1951

Library of Congress
Copyright Office

CALL OF THE WAGON MASTER; w, m & © Mar-
garet Katharine Kaser Ryan 2Mar54
EU352051

Library of Congress
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CALL OF THE WATERFALL © w & m Nick
Emus Wilkes & Henry Clifford
Wilkes 27Feb48 EU118672

Library of Congress
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Revised

Call of the West; m W. DuBrow. © Will[iam]
DuBrow, Philadelphia; 29Jan47; EU61244.

Library of Congress
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THE CALL OF THE WEST © w & m George
Aaron Cleaveland 13Oct49 EU181810

Library of Congress
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THE CALL OF THE WEST; w, m & © Charles
Joseph Levy 2Mar50 EU195821

Library of Congress
Copyright Office

MAR 30 1950

The call of the West.

LEE, EVELYN LEWIS.

The call of the West. [Verse and photographs] 59 p. illus. © Bruce Humphries, inc., Boston; 16May49 (in notice: 1947); A33035.

I. Bruce Humphries, inc.

hm/r

Library of Congress
Copyright Office

Call of the West.

M1630

McPHILLIPS, KATHLEEN, 1921-

.2

Call of the West; words by Lucille Whitcomb, music by Kathleen McPhillips.

.M

© Shelby Music Pub. Co., Detroit;
12Jan50; EP44505.

I. Title. [II. Whitcomb, Lucille, 1906-

]

Library of Congress
Copyright Office

APR - 6 1950

The call of the western prairie.

LEONARD, ELIZABETH JANE.

The call of the western prairie. New York
[1952] 339 p. illus. © Library Publishers, inc.; 7Apr52; A66137.

I. Library Publishers, inc., New York.

Library of Congress
Copyright Office

/r

THE CALL OF THE WHIPPOORWILL; m Robert
Louis Carleton w & © Ruth Lomax
16Jan50 EU190410

FEB 3 1950

Library of Congress
Copyright Office

CALL OF THE WHIP-POOR-WILL; w, m &
© John R. Jackson 16Jan50 EU190270

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FEB 6 1950

THE CALL OF THE WHIPPOORWILL w Mrs.

G. H. Joiner, © w & m Arthur

Rudolph Juergens 1Dec47 EU108546

Library of Congress
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CALL OF THE WILD; by Jimmie Skinner &
Charlie Cates © Meridian Music Corp.
26Feb53 EU306627. Notice 21Jul53
v22 p405

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THE CALL OF THE WILD; by Ned Washing-
ton & Lester Lee © Mills Music, inc.
Notice 18Feb54 v23 p549

Library of Congress
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CALL OF THE WILD; w & m Jimmy Skinner
& Charlie Cates © Meridian Music
Corp. 26Feb53 EU306627

Library of Congress
Copyright Office

CALL OF THE WILD; w William Fetter,
m Thurlow Lieurance; mixed voices.
© 17Jun19; E454120. R16639;
2Apr47; Theodore Presser co. (PWH
of T. Lieurance), Philadelphia.

CALL OF THE WILD; w & m Ralph E.
Stevenson © Le Coq Music 8Dec54
EU379584

Library of Congress
Copyright Office

The call of the wild. .
See Carleton, Bob.

Call of the wild.

M1508

LEE, LESTER, 1905-

(Let's do it again) The call of the wild;
[from the picture] Let's do it again,
lyric by Ned Washington, music by
Lester Lee. © Mills Music, inc., New
York; 20Jul53; EP75415.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

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Copyright Office

xM1508.9

The call of the wild. (R) SEE
London, Jack.

"The call of the wild" series. see
Merchant, Charles Frederick, 1905-
Catalog 1946-47: CQ "The call of
the wild" series.

pam 4-28-47

THE CALL OF THE WILD WOLF; by Evelyn Lou
Flory © Evelyn Lou Flory, d.b.a. Midas
Music Co. EU196269. Notice 4May53 v21
p964

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THE CALL OF THE WILD WOLF; w, m &
© Evelyn Lou Flory 8Mar50 EU196269

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MAR 30 1950

M1621

.T

The call of the woods.

Tiersot, Julien, 1857-1936.

Le tambourin. (The call of the woods);
translation by Lillian Frances Connell.
[Boston] Charles W. Homeyer & co., inc.

© translation, 28Aug46; publisher;
EP8926.

For voice and piano.

I. Connell, Lillian Frances, 1900- tr.
II. Title. III. Title: The call of the
woods.

Library of Congress
Copyright Office

Music Cat.

The call of the woods. (R) SEE
Wiseman, Ada Potter.

THE CALL OF YOUTH, a photoplay in
five reels by Famous Players-Lasky
British Producers, Ltd. © 14Mar21,
L16320. R32095, 22Mar48, Paramount
Pictures, Inc. (PWH)

CALL OF YOUTH; w & m Marion G. Osgood;
violin & pf. © 10Oct23, E576116.
R81965, 8Aug51, Harms, inc. (PWH)

SEP 19 1951

Library of Congress
Copyright Office

CALL OFF THE WEDDING; by Tom Glazer &
Henry Boye © Shapiro, Bernstein &
Co., inc. 1954. Notice 8Jun54
v24 p170

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Copyright Office

CALL OFF THE WEDDING; w & m Henry Boye
& Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer ©
Shapiro, Bernstein & Co., inc.
2Apr54 EU354099

Call off the wedding.

M1630

BOTWINICK, HENRY, 1926-

.2

Call off the wedding; by Tom Glazer and

.B

Henry Boye [pseud.] [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer. Appl. states prev. reg. 2Apr54, EU354099. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80884.

I. Glazer, Tom, 1914-

II. Title.

Library of Congress

CALL ON A SOLDIER; w, m & © John Welz
25Sep50 EU216882

OCT 23 1950

Library of Congress
Copyright Office

CALL ON GOD m Edna Mae Williams ©
w Charles Henry Davis 21Jun48
EU136295

Library of Congress
Copyright Office

CALL ON JESUS; w, m & © Ruby Gladys
Parks 15Feb54 EU349227

Library of Congress
Copyright Office

Call on Jesus in secret prayer.

M2199

.R

ROYSTER, CHARLES.

Call on Jesus in secret prayer; words by Charles Royster [and] Kenneth Woods, Jr., music by Charles Royster, arr. by Kenneth Woods, Jr. [Hymn, with music] 20¢ © Brown's Music House, Indianapolis; 1Jan50; EP51280.

I. Title. [II. Woods, Kenneth, Jr.]

Library of Congress
Copyright Office

JAN 22 1951

CALL ON ME; w & m Alma Bethany Agee
arr Jerry Wallace Agee © Alma
Bethany Agee 14Aug52 EU284490

Library of Congress
Copyright Office

CALL ON ME (AND I'LL BE THERE); by
Floyd Tillman © Hill & Range Songs,
inc. Notice 21Jan54 v23 p387

Library of Congress
Copyright Office

CALL ON ME AND I'LL BE THERE; w & m
Floyd Tillman © Hill and Range
Songs, inc. 18Jan54 EU345295

Library of Congress
Copyright Office

Call on Singer's teen-age sewing classes to
help you teach tomorrow's homemakers! KK11695.
see Singer manufacturing company, claimant.

elg 4-23-47

Call on the Lord; w & m U. C. Smith.
© Ulysses [Collins] Smith, New York;
28Jan47; EU60584.

Call on the Lord.

M2199

SMITH, ULYSSES COLLINS, 1920-

.S

When we get in trouble call on the Lord;
by Ulysses Smith. [For voice and piano,
with chord symbols] 20¢ © Ulysses
Smith Music Pub. Co., New York;
24Dec49; EP49154.

I. Title. II. Title: Call on the Lord.

OCT 23 1950

Library of Congress
Copyright Office

CALL ON THE LORD, HE'LL CARRY YOU
THROUGH; w, m & © Helen Louise
Cummings 2Dec53 EU339761

Library of Congress
Copyright Office

A CALL ON THE PHONE; w & m Lewis
Campbell © Jim Bulleit Music Corp.
4Sep51 EU249239

SEP 21 1951

Library of Congress
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CALL ON US AGAIN w Ira Gershwin m
Harry Warren © Loew's, inc.
30Jun48 EU137069

Library of Congress
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CALL OPERATOR 210 by Floyd Dixon ©
Aladdin Music Publications EU276576.
Notice 16Feb53 v21 p334

Library of Congress
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CALL OPERATOR 210; w & m Floyd Dixon
© Aladdin Music Publications
29May52 EU276576

Library of Congress
Copyright Office

Call out of darkness.

Hunter, Reginald, 1889-

Call out of darkness, a book of poems by Reginald Hunter.
[Cincinnati] The Auburncrest library, 1946.

ix, 54 p., 1 l. incl. front. (port.) 23½^{cm}.

"First edition."

I. Title.

PR6015.U573C3

821.91

47-23292

© 5Feb47 ; Lloyd Emerson Siberell, Cincinnati, O.; AA44494.

Library of Congress

[1]

Call Printing Company.

THROOP, ADDISON JAMES.

The last village of the Kaskaskia Indians,
1700-1832 ... township 6, range 8 west,
Randolph County, Illinois. East St. Louis,
Ill., 1953. 43 p. illus. © The Call
Print. Co.; 20Feb53; A83955.

I. Call Printing Company.

Library of Congress
Copyright Office

j/b

CALL RANDOLPH 6-9616; w, m & © Johnny
Lehmann 26Mar53 EU310026

Library of Congress
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CALL RI-6911 FOR FINE NEIMAN-MARCUS
COLD FUR STORAGE, CLEANING AND RE-
MODELING. SEE Neiman-Marcus Com-
pany.

Call softly.

M1621
.H

HOLLAND, GEORGE HERBERT, 1885-

Call softly; song, the lyric by John W.

Walker, the music by George H. Holland.

2/6 © E. H. Freeman, ltd., Brighton,
Eng.; 23Jan54; EF0-25108.

I. Title. [II. Walker, John Wyatt, 1880-]

Library of Congress

CALL STANLEY 7-2626; w, m & © Johnny
Lehmann 26Mar53 EU310027

Library of Congress
Copyright Office

CALL THE ARMY TO ARMS; w, m & ©
Antonino G. Aquino 30Sep52
EU289634


CALL THE BAND © m Richard Sims Smith
29Sep49 EU180315

Call the cats.

M1630 BROWN, EDMOND, 1898-
.2 Call the cats; words by Marion E. Hocken-
.B hull and music [by] Edmond Brown.
Piano score by Charles J. Levy. © Mar-
ion Elizabeth Hockenhull; 17Oct49;
EP42837.

I. Hockenhull, Marion Elizabeth, 1898-
lyricist. II. Levy, Charles J., arr.
III. Title.

Library of Congress
Copyright Office



CALL the composer. DU14960. SEE Zwoboda,
Arthur Edward.

CALL THE DOCTOR from My man and I; m
David Buttolph © Loew's, inc.
10Nov52 EU293625

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CALL THE DOCTOR; w & m Harmon Bethea ©
Claiborne-Davis Music 1Apr54 EU353108

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CALL THE DOCTOR; w, m & © Rudolph
Louis Pearson 21Jul53 EU324342

Library of Congress
Copyright Office

CALL THE DOCTOR MOMMY 'CAUSE MY DOLLY'S
SICK; w, m & © Ralph Leslie Mongeau
12Oct53 EU334061

Library of Congress

CALL the forum. C5285. SEE Della Selva,
Ralph.

MAR - 5 1951

A 1064 Call the lady indiscreet.

Whelton, Paul.

Call the lady indiscreet, by Paul Whelton ... Philadelphia,
New York, J. B. Lippincott company [1946]

256 p. 19^{cm}.

"Main line mysteries."

"First edition."

© 2-6-46; 2c 2-8-46; Paul Whelton,
New York; A 1064.

I. Title.

Library of Congress

PZ3.W5733Cal

46-1507

[3]

Call the manager. See

First nighter. Broadcast, Dec. 15, 1945.

Call the messman.
See Fischer, Hans Holst.

Call the next witness.

[Mason, Philip]

Call the next witness, by Philip Woodruff [*pseud.*] New
York, Harcourt, Brace and company [1946]

x, 208 p. 20 $\frac{1}{2}$ ".

Map on lining-papers.

"First [American] edition."

© 28 Feb 46; author, London; A1694.

AI reg 1945

→ "Philip Woodruff"
(Philip Mason)

1. Title.

46-25073 Revised

Library of Congress

PZ3.M38474Cal 2

[r46h5]

R552535

Call the plumber, Willie; w & m M.
Lasco. © Morris Lasco, Chicago;
29May47; EU78517.

CALL THE PLUMBER IN; w & m Andrea [1.
e. Andy] Razaf & Thomas Waller. ©
1Nov24, E602775. R85568, 2Nov51,
Andrea Razaf (A)

DEC 14 1951

Library of Congress
Copyright Office

CALL THE PLUMBER IN; w & m Andrea [1.
e. Andy] Razaf & Thomas Waller. ©
1Nov24, E602775. R86439, 27Nov51,
Andy Razaf (A)

DEC 27 1951

CALL THE POLICE; w & m Sam Manning
© Spanish Music Center 10Mar50
EU196773

Library of Congress
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APR - 7 1950

CALL THE POLICE; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 19Jul54 EU364745

Library of Congress
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CALL THE POLICE. (Radio program)

Scripts in this series are by various authors.

© Lever brothers co., Cambridge, Mass.

1. June 3, 1947. The case of a lady with a past, by Peter Barry. © 1c 9Jun47; D unp. 10245.

CALL THE POLICE. (Radio program)

2. June 10, 1947. The case of the voice from nowhere, by Peter Barry.
© 1c 17Jun47; D unp. 10368.

CALL THE POLICE (Radio program)

Scripts in this series are by various authors. © Lever Brothers Co., Cambridge, Mass.

9. July 29, 1947. The case of the scarred cadaver. © 1c 9 Aug 47; D unp. 10684.

by Peter Barry.

CALL THE POLICE (Radio program)

© Lever Brothers Co.

3. June 15, 1948. The case of the golden
archer. © 1948 23 Jun 48; DU15312.

By Peter Barry.

CALL THE POLICE (Radio program)

Scripts in this series are by Peter Barry.

© Lever Brothers Co.

1. June 1, 1948. The case of the missing marrow-bone. © 1c 23Jun48; DU15313.

CALL THE PRIEST. William A. Winchester,
1951. 23 min., sd., color, 16 mm.

Summary: Instruction film for Roman Catholics explaining the doctrine and application of the last rites. Includes the sacraments of penance, communion, and extreme unction.

Credits: Music, Frank D. Parisi. Kodachrome.

© Rev. William A. Winchester; 27 Jul 52 (in notice: 1951); MP2790.

CALL THE ROLL w & m Oakley Haldeman
& Harriet Melka © Gene Autry
Music Publishing, inc. 31Oct47
EU100905

CALL the shot. C5467. SEE Le Vesconte,
Harold John.

JUN 14 1966

E unp 6037

Call the Yanks home from sea, land
and air.

See

Dramheiser, Marguerite Anna

EAG 5-6-46

A CALL to action. DU26048. SEE The
Challenge of the Yukon (Radio program)
No. 825.

DEC - 5 1950

A CALL to action. DP18494. SEE Youngama,
Syd T.

Call to adventure.

BENJAMIN, ROBERT SPIERS, ed.

Call to adventure. 220 p. illus.

(Falcon books, A-22) © on revisions;

The World Pub. Co., Cleveland;

15Sep50; A49759.

I. World Publishing Co.

DEC 1 3 1950

rjm/sbn

Library of Congress
Copyright Office

THE CALL TO ARMS; m H. A. Rodeheaver,
w George O. Webster. © 1Apr25,
E610830. R93397, 7Apr52, The Rode-
heaver Co. (PWH)

Library of Congress
Copyright Office

A CALL TO ARMS © w & m James Furgione
& Frank Capano 7Apr49 EU163393

Library of Congress
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CALL TO ARMS; w, m & © Louis Hale
Neuberger 15Jun53 EU320063

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CALL TO ARMS; w, m & © Harold Lambert
McAtee 28Jul50 EU210911

AUG 1 4 1950

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CALL TO ARMS; w, m & © Mercelite
Thompson Glass 25Jul52 EU282378

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Call to Christian action.

SHARPE, DORES ROBINSON.

Call to Christian action. [1st ed. Based on the Rauschenbusch lectures at the Colgate-Rochester Divinity School in 1948] 123 p. © Harper & Bros., New York; 5Oct49; A37328.

I. Harper and Brothers.

Library of Congress
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mds/mb

AA 8902

The call to Christian living.

see

Lantz, John Edward

4-16-46 rs

CALL TO COLORS from Once more my
darling m Elizabeth Firestone
© Universal Music Corp. 15Nov49
EU185173

Library of Congress
Copyright Office

R

The call to freedom; by Victor Herbert.

© 17Mar19; A516795. R11843;

15Oct46; Ella Herbert Bartlett (C),

New York, & Clifford V. Herbert

(C), Shreveport, La.

Call to freedom.

M1503

.C7827

C3

COOPERSMITH, HARRY, 1902-

The call to freedom; a Hanukkah operetta,
libretto: Samuel J. Citron, music: Harry
Coopersmith, lyrics: Kinneret D. Gensler.
[Piano-vocal score] © Jewish Education
Committee of New York, inc., New York;
20Oct49; DP148.

I. Citron, Samuel Joseph. II. Gensler,
Kinneret D. III. Title.

s.l.

Library of Congress
Copyright Office

1951

Call to greatness.

STEVENSON, ADLAI EWING.

Call to greatness. Harper. 110 p.

© Adlai Ewing Stevenson; 25Aug54;
A149833.

Library of Congress
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A CALL TO HEAVEN © w & m Rome Dinardo
1Feb49 EU155447

Library of Congress
Copyright Office

M1527
.S88 N6

A CALL TO INDIANA from No leave, no
love; m George Stoll & Calvin
Jackson © Loew's, inc. 16Aug46
EU34375

A CALL TO ISRAEL © w & m David Taxe
12Jul48 on new w EU139051

Library of Congress
Copyright Office

A call to Jews.

ZANDER, WALTER.

Is this the way? A call to Jews.

London, V. Gollancz. 47 p.

© Walter Zander; 23Feb48; lc

20Apr48; AI-1547.

br/mgb

CALL TO ME; w Onida Maxwell, & m; in G.
© 3Jan22, E526373. R51264, 22Aug49,
Sydney Northcote (A of m)

A CALL TO ORDER. A77757. SEE Brook,
Elmer Paul.

AA 16866

Call to our auxiliary.

see

Dugas, Florence M

cf 9-4-46

Call to our colors.
See Porter, Harvey. EP2288.

M2191
.C4C

THE CALL TO PRAISE; a Children's Day
service. [Includes hymns, with music] 15¢
© Tullar-Meredith Co., New York;
2Jan52; AA202748.

MAR 17 1952

Library of Congress
Copyright Office

THE CALL TO PRAYER, with w & m; arr
& © on arr m Charles Khalil Saad
25Mar52 EU271016

Library of Congress
Copyright Office

A call to prayer.

See Goldsworthy, W. A. EP2397.

A call to prayer.
See Lorens, Ellen Jane. EP589.

CALL to prayer. G 5618 see Preston,
Arthur D.

THE CALL-to-Progress Committee.

The future is at your fingertips. C5610.

SEE Wilding Picture Productions, inc.

SEP 10 1951

Call to remembrance.

M2092 FARRANT, RICHARD, fl. 1564-1580.
.4 Call to remembrance; [by] Richard
.F Farrant, arr.: James Allan Dash.
 [Baltimore, Baltimore Music Co.]
 (James Allan Dash choral arrangements,
 no.38) [Close score] 10¢ © on arrange-
 ment; James Allan Dash; 4Oct51;
 EP57925.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

NOV - 6 1951

Call to remembrance.

KING, MARIE HALBERT.

Call to remembrance. [Poems] [Ashe-
ville? N. C., 1951] 74 p. © Marie
Halbert King; 24May51; A56006.

rjm/r

Library of Congress
Copyright Office

JUN 27 1951

Call to remembrance.

M2092 FARRANT, RICHARD, fl. 1564-1580.

.4 Call to remembrance; S.A.T.B.
.F [by] Richard Farrant, arr. &
ed. by Paul Narvik [pseud.,
words from] Psalm XXV: 5, 6.
(Standard choral repertoire
series, no. 7042) © Neil A.
Kjos Music Co., Chicago; 2Jul48;
on arrangement; EP28785.

I. Luvaas, Morten J., 1896-

arr.

II. Title.

Call to remembrance.

M2092

FARRANT, R d. 1580.

.4

Call to remembrance, O Lord; by

.F

R. Farrant, arr. and ed. for
mixed chorus ... by Noble
Cain. © Choral Art Publica-
tions, New York; on arrange-
ment; 8May47; EP14388.

I. Cain, Noble, 1896- arr.

II. Title.

Music Cat.

Call to remembrance, O Lord.

M2094

FARRANT, RICHARD, fl. 1564-1580.

.3

.F

Call to remembrance, O Lord; for three-part chorus of women's voices S.S.A. a cappella [by] Richard Farrant, arr. by Peter Stone [pseud., words from] Psalm XXV:5-7. (Pro Art Choral, no.1455) [With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69351.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2079.2
.E25

Call to remembrance, O Lord.

M2092 FARRANT, RICHARD, fl. 1564-1580.
.4 Call to remembrance, O Lord; S. A. T. B.,
.F [by] Richard Farrant, edited by Peter
Stone. [Words from Psalm XXV: 5-7]
(Pro Art choral, no. 1217) [With piano
reduction] 16¢ © on editing; Pro Art
Publications, New York; 31May50;
EP47192.

I. Title. [II. Stone, Peter]

Library of Congress
Copyright Office



xM2079.2
.E25

JUL 26 1950

R

CALL TO SERVICE; w M. E. Sweeney,
m Leo Friedman. © 15Jan19;
E448654. R14461; 14Jan47; Ben-
jamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

THE CALL TO SERVICE; w Nellie C. Brock-
huizen, m I. H. Meredith. © 6Mar24,
E619516. R87058, 3Dec51, Tullar-
Meredith Co. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

Tullar

The call to the colors; by May M.
Brewster, Grant Colfax & J. W. Ler-
man. © 13Aug18; A504553. R3080;
14Mar46; Tullar-Meredith co. (PWH),
New York.

R

CALL to the colors. DU26560. SEE The
Lone Ranger (Radio program) No. 2795-2019.

FEB 12 1951

A call to the family altar. SUE
Lattimore, Walthro M.

A call to the Filipino youth; w P. S.
Piedad, m Leo & Hector Richard. ©
Publio S. Piedad, Cebu, P. I.;
31May47; EU78436.

R

A call to the flag; w Loretta Bishop,
m Leo Friedman. © 27Jun18; E428862.
R6578; 26Jun46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

A CALL TO THE HARVEST FIELD; w & m
Lillie Warren arr Faith Elizabeth
Jorden © Lillie Warren 17May54
EU359295

A call to the sages; w & m E. M. Clarke. ©
Eugenia Melita Clarke, Pound, Va.;
17Apr47; EU72312.

E unpub. 6235

A call to the sea.

see

Mueller, Joseph.

ge 5-6-46

A CALL TO THE SINNER m Louis Tobin
© w Christopher Herold Gantt
19Sep49 EU179215

Library of Congress
Copyright Office

Call to the sinner.

M2199

TOBIN, LOUIS, 1904-

.T A call to the sinner; [by Lew Tobin, words]
by Christopher H. Gantt. © Christopher
Herold Gantt; 3Dec49; EP42983.

I. Gantt, Christopher Herold, 1900-
cist. II. Title.

lyri-


A call to what is vital.
JONES, RUFUS MATTHEW.

A call to what is vital. 143 p.

© The Macmillan Co., New York;
50ct48; on new material; A26210.

I. Macmillan Co.

Library of Congress
Copyright Office



cg/pam

THE CALL TO WORSHIP; w & m Florence
Newell Barbour. 1. Sop. or ten.-
2. Mezzo-sop. or baritone.- 3.
Alto or bass. © 2Aug22, E542836.
R64139, 13Jul50, Myra Whitaker (C)

JAN 22 1951

Revised
5Jan51

THE CALL TO WORSHIP; m & © William
Mooney 4Aug50 EU211490

SEP - 7 1950

Library of Congress
Copyright Office

Call to worship.

*1

JOSEY, JOHN, 1896-

M2190 Call to worship [by] John Josey
.J8R6 [words by] Monsell. (In his
Rodeheaver anthem-ets. v. I, p.
24) © The Rodeheaver Co., Winona
Lake, Ind.; 29Apr48; EP25875.
Close score: SATB.

Call to Worship.

M2072

MITCHELL, ROBERT BOSTWICK, 1912-

.4

Call to Worship; (church call)

.M

S.A.T.B., words and vocal arr.

by Bob Mitchell. © Neil A. Kjos

Music Co., Chicago; 100ct47; on

words & arrangement; EP18819.

I. Title.

Call to worship, no. 2.

M2072 WESLEY, SAMUEL SEBASTIAN, 1810-1876.
.5 (Lead me, Lord) Call to worship, no.2;
.W introit or response on Lead me, Lord,
for minister and choir, for SATB with
junior choir, [by] Wesley [arr. by]
Grosvenor. (Anthems for minister and
choir, 84390) [With organ reduction] 16¢
© on arrangement; Harold Flammer, inc.,
New York; 11May53; EP71528.

I. Title. II. Title: Lead me, Lord.
[III. Grosvenor, Ralph L.]

Library of Congress
Copyright Office

xM2092.5

The call to youth.

PRIEBE, KENNETH, comp.

The call to youth, by Lutheran youth
leaders. Minneapolis [1952] 131 p.

© Augsburg Pub. House; 4Apr52; A66847.

I. Augsburg Publishing House, Minneapolis.

Library of Congress
Copyright Office



/r

Call to youth.

M1676
.A52K

KOTZ, MARY LOUISE, 1931-

Call to youth; [official song of] Montana
Girls State [Committee], words & music
by Kari Hjermstad & Mary Louise Kotz.
© Montana Girls State Committee,
American Legion Auxiliary, Cut Bank,
Mont.; 18Jun49; EP38510.

I. Hjermstad, Kari Anne, 1931- joint
composer. II. Title.

Library of Congress
Copyright Office



THE CALL TODAY; w Charlotte G. Homer
[pseud. of Charles H. Gabriel], m
Charles H. Gabriel, Jr. © 30Oct22,
E554700. R55446, 7Dec49, The Rode-
heaver Co. (PWH)

THE CALL TODAY; w Charlotte G. Homer
[pseud. of Charles H. Gabriel], m
Charles H. Gabriel, Jr. © 30Oct22,
E554700. R67246, 16Aug50, Ethel W.
Gabriel (W of C. H. Gabriel, Jr.)

OCT 16 1950

CALL UNTO ME m Eyler R. Coates,
© w & m John Paul Driscoll
10Aug47 EU91909

CALL UNTO ME: w, m & © John Currie
23Aug54 EU368538

Library of Congress
Copyright Office

CALL UNTO ME; m Cliff Dixon w & © Ruby
McCoy 10Dec51 EU258402

DEC 29 1951

Library of Congress
Copyright Office

CALL UP MY BABY © w & m Jessie
Mae Robinson 25Oct47 EU103051

Library of Congress
Copyright Office

CALL UP MY HEART SOME TIME © w Jewell
Vivian Vance m Ramon Gonzalez 3Dec48
EU153947

Library of Congress
Copyright Office

CALL UPON JESUS; w, m & © Margaret O.
Kimball 19May52 EU275263

Library of Congress
Copyright Office

CALL UPON THE LORD ABOVE; w & m Mrs.
Verna Lee Mount © Mrs. Verna Lee
Mount & David G. Caldwell 19Feb54
EU348348

Library of Congress
Copyright Office

Call Willy.

BOB CLAMPETT'S WILLY THE WOLF. Willy
the wolf. Call Willy; w Frank J.
Priest m Paul L. Sells © Robert
Emerson Clampett 8Dec54 EU379554

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Copyright Office

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D | W | BW | M | BM | Q

Title Call Workman

109 N. Wabash Ave.

Claimant Workman Service, Inc., 58 E. Washington St.,

Remitter

Chicago, 2, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	57	June '48	6-15	6-18-48			CCIB 141344
-	58	Jul '48	7-15	7-19-48			CCIB 143250
-	59	Aug. '48	8-20	8-30-48			CCIB 151174
-	60	Sept. '48	9-22	9-30-48			CCIB 156289
-	61	Oct. '48	10-11	10-14-48			CCIB 157924
-	62	Nov '48	11-17	11-19-48			CCIB 164454
-	63	Dec '48	12-15	12-20-48			CCIB 168496
-	64	Jan '49	1-25	1-31-49			CCIB 174587
-	65	Feb '49	2-19	2-23-49			CCIB 177890
-	66	Mar '49	3-23	3-28-49			CCIB 183376
-	67	Apr. '49	4-26	5-1-50	7 2 FEB 24		CCIB 213259
-	68	May '49	5-25	5-27-49			CCIB 192069
-	69	Jun '49	6-28	6-30-49			CCIB 197141
-	70	Sep. '49	9-30	10-7-49			CCIB 212284
-	71	Oct. '49	10-18	5-1-50	7 2 FEB 24		CCIB 243260
-	72	Nov. '49	11-15	11-22-49			CCIB 219845

(May 1948-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	73	Dec. 49	12-13	5-1-50	7 2 FEB 2 4		CCIB 243261
-	74	Jan' 50	1-20	1-23-50			CCIB 227281
-	75	Feb. 50	2-15	2-24-50			CCIB 23366
-	76						
	76	May 50	5-8	5-18-50			CCIB 245812
	77	Jun' 50	6-15	6-19-50			CCIB 250410
	78	Jul. 50	7-13	7-20-50			CCIB 254851
	79	Aug 50	8-11	8-14-50			CCIB 259815
	80	Sep 50	9-25	11-24-50			CCIB 274007
	81	Nov 50	11-15	11-24-50			CCIB 274008
		Continued on new card 1-8-51 wfb					

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Claimant Workman Service, Inc., 109 N. Wabash Ave., Chicago 2, Ill

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	82	Dec '50	12-21	1-4-51			B 279588
-	83	Jan '51	1-24	2-1-51			-B -284517
	84	Feb 51	2-20	3-15-51			B 291277
-	85	Mar '51	3-23	4-13-51			B 296011
-	86	Apr '51	4-24	4-26-51			B 298209
-	87	May '51	5-24	5-31-51			B 303102
-	88	Jun '51	6-20	7-26-51			B 311438
-	89	Jul '51	7-21	7-26-51			B 311439
	90	Aug 51	8-20	8-27-51			B 315637
	91	Sep 51	9-20	12-1-51			B 330955

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	92	Oct 51	10-17	12-5-51			B 330956
	93	Nov 51	11-26	12-5-51			B 330957
	94	Dec'51	12-27	1-14-52			B 336213
	95	Jan 52	1-24	1-28-52			B 338557
	96	Feb'52	2-15	2-23-52			B 343326
	97	Mar'52	3-19	3-21-52			B 346431
	98	Apr'52	4-23	4-28-52			B 353012
	99	May'52	5-20	5-22-52			B 356223
	100	Jun'52	6-23	6-25-52			B 362811
	101	Jul'52	7-22	7-24-52			B 367111
	102	Aug'52	8-25	8-29-52			B 372992
	103	Sept'52	9-26	10-9-52			B 379129
	104	Oct'52	10-23	10-25-52			B 381016
	105	Nov 52	11-17	11-20-52			B 386236

D | W | BW | ~~M~~ | BM | O

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Ill. ✓

Claimant Workman Service, Inc, 109 N. Wabash Ave, Chicago 2,

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	106	Dec 52	12-15	12-22-52			B - 392036
-	107	Jan'53	1-16	1-26-53			B - 395956
-	108	Feb'53	2-12	2-19-53			B - 400340
-	109	Mar'53	3-18	4-8-53			B - 408602
-	110	Apr'53	4-14	4-17-53			B - 410495
-	111	May 53	5-19	5-28-53			B - 417661
	112	Jun 53	6/15	6/22/53			B - 421360

Continued on new card. See Card No. 4.

CALL WORKMAN.

-4-

M-2

(TITLE)

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(CLAIMANT)

109 North Wabash Ave., Chicago 2, Ill.

1953, no.

No.	Issue	Pub. Date	Entry No.
113	July	© 15 Jul 53	B 425390
114	Aug.	© 14 Aug 53	B 429978
115	Sept.	© 10 Sep 53	B 433765
116	Oct.	© 14 Oct 53	B 439363
117	Nov.	© 8 Nov 53	B 442992
118	Dec.	© 10 Dec 53	B 447293

CALL WORKMAN.

-5-

TITLE
© Workman Service, Inc.

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Monthly

No.	Issue	Pub. Date	Entry No.
119.	Jan.	© 10 Jan 54	B 455781
120.	Feb.	© 5 Feb 54	B 455782
121.	Mar.	© 6 Mar 54	B 462787
122.	Apr.	© 8 Apr 54	B 467566
123.	May.	© 7 May 54	B 472613
124.	June.	© 8 Jun 54	B 477698
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CALL WORKMAN.

-6-

(TITLE)

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(CLAIMANT)

Monthly



No.	Issue	Pub. Date	Entry No.	1954, no.
125.	July.	© 6Jul54	B 483151	
126.	Aug.	© 9Aug54	B 487757	
127.	Sept.	© 8Sep54	B 492922.	
128.	Oct.	© 18Oct54	B500001.	
129.	Nov.	© 8Nov54;	B503583.	
130.	Dec.	© 9Dec54	B508769.	
		©		

Call your cows, "Go bossy go".

M1630

HAMMOND, HARRY DONALD.

.2 Call your cows, "Go bossy go"; words and
.H music by Harry D. Hammond. © Harry
D. Hammond; 25Mar49; EP36557.

I. Title.

Library of Congress
Copyright Office

CALL YOUR NEAREST DSC CUSTOMER REPRESENTATIVE. SEE Detroit Steel Corporation.

CALL your nearest G-E welding distribu-
tor. KK54438. SEE General Electric
Co. Advertising & Sales Promotion Di-
vision.

NOV - 6 1950

Calla, calla.

M1630

SAMUELS, EDDIE.

.2

Calla, calla. The bride, the bride; lyrics

.S

by Lenny Adelson [and] Margarite Almeda,
music by Eddie Samuels. [English words]

© Peer International Corp., New York;
17Oct51; EP58769.

I. Title. II. Title: The bride, the bride.

[III. Adelson, Lenny. IV. Almeda, Margarite]

Library of Congress
Copyright Office

DEC 28 1951

Calla calla.

M1630

SAMUELS, EDDIE.

.2

Calla calla. Leve bruden; musik: Eddie

.S

Samuels, eng. text: Lenny Adelson [and]

Margarite Almeda, svensk text: Gunnar

Wersén. 2.75 © on Swedish lyric; Southern music a.-b., Stockholm; 28Nov52;

EF0-18318.

I. Title. II. Title: Leve bruden. [III. Adelson, Lenny. IV. Almeda, Margarite. V. Wersén, Gunnar]

Calla, calla.

M1630

SAMUELS, EDDIE.

.2

(Calla, calla) Qu'elle a, qu'elle a. Cala,

.S

cala. Paroles françaises de André
Hornez, paroles anglaises de Lenny
Adelson & Margarite Almeda, musique
de Eddie Samuels. © on French lyrics;
Société d'éditions musicales internatio-
nales, Paris; 17Sep52; EF19667.

I. Title. II. Title: Cala, cala. III. Title:
Calla, calla. [IV. Hornez, André, 1905-
V. Adelson, Lenny. VI. Almeda, Margarite]

Library of Congress

Calla corzaón.

M1780 MORALEDA BELLVER, FERNANDO, 1911-
.2 Calla corazón; boléro, letra de Antonio
.M Ruiz Vegas, música de Fernando
Moraleda. © Fernando Moraleda Bellver
& Antonio Ruiz Vegas; 15Sep52;
EFO-16442.

I. Title. [II. Ruiz Vegas, Antonio, 1922-]

CALLA, corazon. R75903. SEE Sassone,
Felipe.

JUN -6 1951

K 1302

Calla lilies.

See

Gerlach-Barklow co.

trm 7-3-46

CALLA lilies. SEE House of Color.
[Flower bouquets intermingled with
green and other contrasting leaves]
K24263.

MAY 25 1950

CALLA lilies and campula in striped pitcher. K 6660
see Gerlach-Barklow co.

YM 4-24-47

CALLA lily. GU 4322 see Colburn, Robert
L.

CALLA lily crochet designs. AA215187.
SEE Lily Mills Company.

CALLA lily table decoration. G 3774 see
Hazel, Edward S.

vm 3-27-47

CALL-A ME OOP-A SOMETIME by Bob Merrill
© Oxford Music Corp. Notice 29Jan53
v21 p191

Library of Congress
Copyright Office

CALL-A ME OOP-A SOMETIME; w, m & ©
Oxford Music Corp. employer for
hire of Bob Merrill 7Jan53 EU300975

M1680
.A

CALLA, NO LLORES. (Quiet, don't cry,
my heart) ... [English words adapted
by Albert Gamse] (In André,
Julie, ed. Songs from south of
the border. p.10-11) © Edward
B. Marks Music Corp., New York;
on English adaptation; 28Dec46;
EP10865.

I. Gamse, Albert. II. Title: Quiet,
don't cry, my heart.

Music Cat.

CALLA Y OLVIDA; w & m Rafael Malabet ©
Peer International Corp. 21May54
EU359116

Library of Congress
Copyright Office

CALLA Y OLVIDA; w, m & © Rafael Malabet
Velez 18Aug50 EU212770

SEP 14 1950

Library of Congress
Copyright Office

Callable maturity bond values tables.

Financial publishing company.

... Callable maturity bond values tables, showing yields and values of bonds computed on assumption of call at a premium, computed and compiled by Financial publishing company. Boston, Financial publishing company; London, G. Routledge & sons, ltd. [1947,

4 p. l., 975 p. 16^{cm}.

At head of title: 2d ed.

"Copyright ... 1946."

1. Investments—Tables, etc.

HG4537.F526 1946

332.63

47-18658

© 24Feb47; Financial publishing co., Boston; A10964.

CAL-LAC JINGLE; w, m & © Atherton &
Currier, inc. 15Jul54 EU364429

Library of Congress
Copyright Office

Callaci, Charles Anthony.
RABBIT RHAPSODY © m Charles Anthony
Callaci 11Feb48 EU116537

Library of Congress
Copyright Office

CALLADITO CORAZÓN © w & m Julia Piña
20May48 EU131551

Calladito corazón.

M1680 PIÑA, JULIA.

.2 Calladito corazón; letra y música [by]
.P Julia Piña. © Peer International Corp.,
New York; 13Jul50; EP48667.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

M13

.C

CALLAERTS, JOSEPH.

Toccata; by Joseph Callaerts,
arr. by Robert Leech Bedell ...
[for] organ solo. © Mills
Music, inc., New York; 28Jul47;
on arrangement; EP16194.

I. Bedell, Robert Leech, arr.

Library of Congress
Copyright Office

Music Cat.

Callaghan.

Ogden, James Matlock, 1870-

The law of negotiable instruments, including promissory notes, bills of exchange, bank checks and other commercial paper, with forms of pleading, trial evidence and trial procedure. 5th ed. Chicago, Callaghan, 1947.

xxii, 931 p. 24 cm. (National textbook series)

1. Negotiable instruments—U. S. I. Series.

47-29640*

© Callaghan & Co.; 29Sep47; A17565.

CALLAGHAN, ANDREW J. ©
[Bowling score sheet] Chicago,
c1951. © 18Jan51; AA175500.

MAR 16 1951

CALLAGHAN, BERNARD EDWARD.

Baseball's hall of fame; records,
pictures of the games' immortals.

1 v. illus. © on additions &
revisions; Bernard Edward
Callaghan; 20Nov52; AA229180.

Callaghan, Daniel Judson.

MURPHY, FRANCIS XAVIER.

Fighting admiral; the story of Dan Callaghan. New York [1952] 214 p. illus.

© Vantage Press, inc.; 25Feb52; A74491.

I. Callaghan, Daniel Judson.

II. Vantage Press, inc.

Callaghan, Eugene Jeremiah.

PLEASE CHANGE YOUR MIND w Mary Pa-
tricia Luhman & Eugene Jeremiah
Callaghan © m Arthur Jefferson
Luhman 7ul47 EU83154

CALLAGHAN, GERTRUDE.

Who goes by lightly. [Poems] 69 p.

© Falmouth Pub. House, inc., Portland,
Me.; 15Dec50; A51001.

I. Falmouth Publishing House, inc.

hmp/r

Library of Congress
Copyright Office

FEB 15 1951

Callaghan, Hubert Curtis, 1907-

... The family allowance procedure; an analysis of the family allowance procedure in selected countries, by Hubert Curtis Callaghan ... Washington, D. C., The Catholic university of America press, 1947.

xiii, 262 p. 23 cm. (The Catholic university of America. Studies in sociology, v. 23)

Thesis (PH. D.)—Catholic university of America, 1947.

Bibliography: p. 238-251.

1. Family allowances.

HD4925.C28

331.22

A 47-4055

© 29Apr47; Catholic university of America press, inc.;
AA34216.

Catholic univ. of America.
for Library of Congress

Library
[4]†

A 383

Callaghan, J Dorsey.

Music off stage, by J. Dorsey Callaghan. [Detroit] Conjure house [1945]

2 p. l., iv, [2], 150 p. 24^{cm}.

Poems.

© 12-17-45; 2 c 12-24-45; Conjure house,
Business newspub. co., Detroit; A 383.

I. Title.

Library of Congress



PS3505.A4338M8

46-12234

[2]

811.5

CALLAGHAN, J. DORSEY.

Popular music, U. S. A. 23 p.,
illus. © General Motors Corp.
(Employee relations); 10Jan51
(in notice: 1950); AA173633.

FEB 15 1951

Callaghan, Jane W.

Kiss me good night, little nursie; w

J. W. Callaghan, m Ronald Buck.

© Jane W. Callaghan, North Wilbraham,
Mass.; 26Mar47; EU68804.

Callaghan, Joseph Wenceslaus.

3 PART MASS; with Latin w, m & ©
Joseph Wenceslaus Callaghan 30Jul53
EU325358

CALLAGHAN, MARY LLOYD.

The cedar block. [Pub. in the Christian
advocate Sept. 14-Nov. 2, 1944] Illus. by
Mathilda Keller. 79 p. © The Judson
Press, Philadelphia; 18Jan49; on full-
length book version; A30584.

I. Keller, Mathilda, illus.

II. Judson Press.

sh/r

Library of Congress
Copyright Office

CALLAGHAN, MORLEY.

Keep away from Laura. c8torya
(In Maclean's, Nov. 1, 1952,
p. 12-13, etc.) © Morley
Callaghan; 1Nov52; 2c 4Nov52;
AIO-2677.

CALLAGHAN, MORLEY.

The loved and the lost, a novel. New York,
Macmillan. 234 p. © Morley Callaghan;
13Mar51; A53304.

hmp/r

Library of Congress
Copyright Office

APR - 6 1951

CALLAGHAN, MORLEY.

The lucky lady. Illustrated by
Ben Turner. (In the Sunday sun,
Vancouver, B. C., Weekend mag-
azine, Nov. 27, 1954, p. 36,
etc.) © Morley Callaghan;
27Nov54; AIO-4853.

11

CALLAGHAN, MORLEY.

Luke Baldwin's vow, illus. by
Stanley Turner. [1st ed.]

Philadelphia, J. C. Winston Co.

187 p. © Morley Callaghan;

15Sep48; A25483.

Library of Congress
Copyright Office

ml/pam

CALLAGHAN, MORLEY.

The way it ended. Drawing by Oscar.

(In Canadian home journal, Sept.
1953, p. 13, etc.) © Morley

Callaghan; 25Aug53; 2c 28Sep53;

AIO-3544.

Callaghan, Philip Albert.

CRIME; w, m & © Philip Albert
Callaghan 9Jan52 EU260603

FEB 13 1952

Library of Congress
Copyright Office

Callaghan, Philip Albert.

DEVIL-DEVIL IN EVELYN; w, m &

© Philip Albert Callaghan 30Oct51

EU254668

NOV - 9 1951

Library of Congress
Copyright Office

Callaghan, Philip Albert.

I AND LOVE AND YOU; w, m & © Philip
Albert Callaghan 30Oct51 EU254669

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1951 - 9 1951

Callaghan, Philip Albert.

IN THE MORNING; w, m & © Philip Albert
Callaghan 9Jan52 EU260604

FEB 15 1952

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Copyright Office

Callaghan, Philip Albert.

SWEET AND LOW; w, m & © Philip Albert
Callaghan 300ct51 EU254667

IV - 9 1951

Library of Congress
Copyright Office

CALLAGHAN, REITA LAMBERT.

Long distance, a new stage comedy in
two acts. © Reita Lambert Callaghan;
8Sep50; DU25440.

SEP 14 1950

CALLAGHAN, REITA LAMBERT.

Not the type. A play in three acts. ©

Reita Lambert, New York; 1c 15Aug47;

D unp. 1403.

CALLAGHAN, ROBERT ELDRIDGE.

How to succeed. 46 p. © Brezany

Pub. Co.; 23Nov54; A163820.

Callaghan, William, 1797-1866.

Haines, Harold Hardin, 1904—

The Callaghan mail, 1821-1859; a book featuring the lives of William Callaghan, the pioneer, and his educated slave, Isaac Crawford, Indians, big game and old letters ... [By] Harold H. Haines. Hannibal, Mo., 1946.

104 p. incl. pl., ports., facsims. port. 22 $\frac{1}{2}$ ".

Includes thirty-two letters, known as the Callaghan mail, found in the old Callaghan trunk where they had been since 1866. cf. p. [3]

"Second edition."—p. [11]

1. Callaghan, William, 1797-1866. 2. Crawford, Isaac, b. 1806 or 7.
3. Callaghan family. I. Title.

CT275.C258H3 1946

929.2

47-2636

© 16Dec46; 2c 19Dec46; author, Hannibal, Mo.; ~~A42590~~
AA42590.

Library of Congress

[4]

CALLAGHAN, WILLIAM J.

An outline of The philosophy of
Aristotle. (Hymarx outline
series) © Student Outlines Co.;
1Feb46; A298129.

1. Title.
2. Title: Philosophy of
Aristotle.
3. Student Outlines Co.

19 reg.
r/

CALLAGHAN, WILLIAM J.

Santa's jet mail. [Stamp with face of Santa, jet plane, and Christmas tree; on envelope] Col. reproduction of drawing. © W. J. Callaghan, Great Falls, Montana; 15Sep50; K26237.

OCT 27 1950

Callaghan, William Jerome, tr.

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104 p. incl. pl., ports., facsims. port. 22½ cm.

Includes thirty-two letters, known as the Callaghan mail, found in the old Callaghan trunk where they had been since 1866. cf. p. [3]

"Second edition."—p. [11]

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CALLAGHAN'S WISCONSIN DIGEST.

[2d ed.] 1952 cumulative annual
pocket parts. Vols. 1-20. By
the publisher's editorial staff.
Chicago, Callaghan. 20 v. Appl.
authors: Frank D. Moore & Publisher's
editorial staff. © Callaghan & Co.;
31Dec52; A77402.

CALLAGHAN'S WISCONSIN DIGEST.

2d ed. 1953 cumulative annual
pocket part. Vol. 1-20. By the
publisher's editorial staff.

© Callaghan & Co.; 16Dec53;
A119348.

CALLAGHAN'S WISCONSIN DIGEST. Sept.

1951. [Directly supplementing 1950
cumulative pocket parts] 92 p.

© Callaghan & Co.; 12Sep51; AA195664.

NOV - 1 1951

NOV - 1 1951

CALLAGHAN'S WISCONSIN DIGEST. Sept.
1952. By the publisher's editorial
staff. [Chicago] Callaghan, c1952.
112 p. © Callaghan & Co.; 11Sep52;
AA222890.

CALLAGHAN'S WISCONSIN DIGEST.

Sept. 1954. By the publisher's
editorial staff. 113 p.

© Callaghan & Co.; 10Sep54;

A153376.

P

CALLAGHAN'S WISCONSIN DIGEST. [Di-
rectly supplementing 1950 cumulative
pocket parts] By the publisher's
editorial staff. © Callaghan & Co.
Mar51. © 6Apr; AA182233.

MAY 28 1951

CALLAGHAN'S WISCONSIN DIGEST. cDirectly
supplementing 1951 cumulative pocket
parts; © Callaghan & Co.
Jun52. © 4Jun; AA217401.

CALLAGHAN'S WISCONSIN DIGEST.

[Directly supplementing 1952
cumulative pocket parts] By the
publisher's editorial staff.

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Sep53. © 8Sep; A108058.

CALLAGHAN'S WISCONSIN DIGEST.

cDirectly supplementing 1952 cumulative pocket parts; June 1953.

By the publisher's editorial staff.

cChicago: Callaghan, c1953. 70 p.

© Callaghan & Co.; 10Jun53; A96037.

CALLAGHAN'S WISCONSIN DIGEST.

[Directly supplementing 1953 cumulative pocket parts] Mar. 1954. By the publisher's editorial staff.

41 p. © Callaghan & Co.; 19Mar54;
A133813.

CALLAGHAN'S WISCONSIN DIGEST.

[Directly supplementing 1953 cumulative pocket parts] June 1954. By the publisher's editorial staff.

74 p. © Callaghan & Co.; 11Jun54;
A142290.

CALLAGHAN'S WISCONSIN DIGEST.

Mar. 1952. [Directly supplementing
1951 cumulative pocket parts]

By the publisher's editorial staff.

[Chicago] Callaghan, c1952. 30 p.

© Callaghan & Co.; 5Mar52; AA209837.

CALLAGHAN'S WISCONSIN DIGEST.

Mar. 1953. [Directly supplementing
1952 cumulative pocket parts] By
the publisher's editorial staff.

[Chicago] Callaghan, c1953. 36 p.

© Callaghan & Co.; 9Mar53; A83299.

CALLAGHAN'S Wisconsin digest. By Frank D. Moore and the publisher's editorial staff. Vol. 10: [Habeas corpus to judgment roll - 13: Municipal corporations to parties aggrieved] 4 v. © Callaghan & Co., Chicago; v. 10-11, 13Dec50, A51112; v. 12-13, 26Dec50, A51113.

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.

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CALLAGHAN'S Wisconsin digest. Vol. 6:
[Courts to Cropping lease-7: Crops to
elections] Covering all reported deci-
sions from the earliest period down to
volume 253 Wisconsin, page 262; also
Federal and United States Supreme Court
decisions construing and applying Wiscon-
sin law. With references to statutes,
texts, law reviews and collateral annota-
tions to and including 3 A.L.R. (2d) and
21 N.C.C.A. (N.S.) By Frank D. Moore

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A49406

dr-r

CALLAGHAN'S Wisconsin digest... (Card 2)

and the publisher's editorial staff. Based on the original Callaghan's Wisconsin digest. 2 v. © Callaghan & Co., Chicago; 27Oct50; A49406.

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.



CALLAGHAN'S Wisconsin digest. Vol. 8:
[Electricity to execution in blank—vol. 9:
Executions to guns] Covering all reported
decisions from the earliest period down to
volume 253 Wisconsin, page 262; also
Federal and United States Supreme Court
decisions construing and applying Wisconsin
law. Based on the original Callaghan's
Wisconsin digest. With references
to statutes, texts, law reviews and collateral
annotations to and including 3 A. L. R.

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A49872

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CALLAGHAN'S Wisconsin digest...
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(2d) and 21 N.C.C.A. (N.S.) By Frank D. Moore and the publisher's editorial staff. 2 v. © Callaghan & Co., Chicago; 14Nov50; A49872.

- I. Moore, Frank Deane, ed.
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CALLAGHAN'S Wisconsin digest. Vol. 10-
[17] By Frank D. Moore and the pub-
lisher's editorial staff. 8 v. © Callag-
han & Co., Chicago; v. 10-11, 13Dec50,
A51112; v. 12-13, 26Dec50, A51113;
v. 14-15, 8Mar51, A53754; v. 16-17,
23Mar51, A54264.

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.

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CALLAGHAN'S Wisconsin digest. Vol. 14:
[Partition to recorders and recording
— 15: Records to tax rolls] Covering all
reported decisions from the earliest
period down to volume 253 Wisconsin,
page 262; also Federal and United States
Supreme Court decisions construing and
applying Wisconsin law. With references
to statutes, texts, law reviews and col-
lateral annotations to and including
3 A. L. R. (2d) and 21 N. C. C. A. (N. S.)

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A53754

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CALLAGHAN'S Wisconsin digest... (Card 2)

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editorial staff. Based on the original
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© Callaghan & Co., Chicago; 8Mar51;
A53754.

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.

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CALLAGHAN'S Wisconsin digest. Vol. 16-
17: [Taxation - Zoning] Covering all
reported decisions from the earliest
period down to volume 253 Wisconsin,
page 262; also Federal and United States
Supreme Court decisions construing and
applying Wisconsin law. With references
to statutes, texts, law reviews and col-
lateral annotations to and including
3 A. L. R. (2d) and 21 N. C. C. A. (N. S.)
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A54264 dr/r

CALLAGHAN'S Wisconsin digest... (Card 2)

Wisconsin digest. By Frank D. Moore and
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A54264.

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.

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CALLAGHAN'S Wisconsin digest. Vol. 18-19: [Tables of cases] Covering all reported decisions from the earliest period down to volume 253 Wisconsin, page 262; also Federal and United States Supreme Court decisions construing and applying Wisconsin law. With references to statutes, texts, law reviews and collateral annotations to and including 3 A.L.R. (2d) and 21 N.C.C.A. (N.S.) Based on the original Callaghan's Wisconsin

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1952

CALLAGHAN'S Wisconsin digest... (Card 2)

digest. By Frank D. Moore and the publisher's editorial staff. 2 v. © Callaghan & Co., Chicago; 17Sep51; AA194272.

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.

CALLAGHAN'S Wisconsin digest. Vol. 20:
[Index] Covering all reported decisions
from the earliest period down to volume
253 Wisconsin, page 262; also Federal
and United States Supreme Court decisions
construing and applying Wisconsin law.
Based on the original Callaghan's
Wisconsin digest. With references to
statutes, texts, law reviews and collateral
annotations to and including 3 A.L.R. (2d)
and 21 N.C.C.A. (N.S.) By Frank D.

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A60526

CALLAGHAN'S Wisconsin digest... (Card 2)

Moore and the publisher's editorial staff.
879 p. © Callaghan & Co., Chicago;
16Oct51, A60526.

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.

A60526

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CALLAGHAN'S Wisconsin digest, covering all reported decisions from the earliest period down to volume 253 Wisconsin, page 262; also Federal and United States Supreme Court decisions construing and applying Wisconsin law. Based on the original Callaghan's Wisconsin digest. With references to statutes, texts, law reviews and collateral annotations to and including 3 A. L. R. (2d) and 21 N. C. C. A. (N.S.) By Frank D. Moore and the

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A42380 mds-r

CALLAGHAN'S Wisconsin digest... (Card 2)

publisher's editorial staff. Vol. 1.
598 p. © on revisions & additions;
Callaghan & Co., Chicago; 27Mar50;
A42380.

I. Wisconsin. Supreme Court. II. U. S.
Courts. III. Moore, Frank Deane, ed.
IV. Callaghan and Co.

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mds/r

CALLAGHAN'S Wisconsin digest, covering all reported decisions from the earliest period down to volume 253 Wisconsin, page 262; also Federal and United States Supreme Court decisions construing and applying Wisconsin law. With references to statutes, texts, law reviews and collateral annotations to and including 3 A. L. R. (2d) and 21 N. C. C. A. (N. S.). By Frank D. Moore and the publisher's editorial staff. 5 v. © Callaghan & Co., Chicago; 6Jul50; A45443.

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CALLAGHAN'S Wisconsin digest... (Card 2)

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.

A45443

egm/r

Callaham, Ludmilla Ignatiev.

Russian-English technical and chemical dictionary, by Ludmilla Ignatiev Callaham. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

xvii, 794 p. 20½ cm.

© 20Mar47; Ludmilla I. Callaham, Fairfax, Calif.; A11419.

47-2698

aled

CALLAHAN, ALSTON.

Surgery of the eye; injuries. [1st ed.]
217 p. illus. © Charles C. Thomas,
Publisher, Springfield, Ill.; 4Sep50;
A47384.

I. Thomas (Charles C.) Publisher.

cg/r

Library of Congress
Copyright Office

OCT 18 1950

CALLAHAN, ANNE (ORR)

Charming cross-stitch designs for
children. SEE Orr, Anne.

CALLAHAN, ANNE (ORR)

Cross-stitch designs. SEE

Orr, Anne

Cross-stitch designs. R85817, R85818.

FEB 11 1952

CALLAHAN, ANNE (ORR)

Silhouettes and samplers. SEE Orr,
Anne.

CALLAHAN, ANNE ORR. SEE
Orr, Anne.

CALLAHAN, BERNARD EDWARD ©.
Baseball's Hall of Fame. 1 v.,
illus. © 5Feb51 (in notice:
1950); AA176625.

MAR 27 1951

CALLAHAN, BERNARD EDWARD.

Baseball's hall of fame; records,
pictures of the game's immortals.
1 v. illus. © on revisions;
Bernard Edward Callahan; 15Feb52;
AA206565.

APR - 1 1952

Callahan, Bernard Edward.

IGOE, JAMES THOMAS.

Hooks and slices, a parody on golf. [Illustrated by John Faulkner] [1st ed.]

Chicago, B. E. Callahan; Reilly and Lee Co., distributors. [96] p. © Bernard Edward Callahan; 26Apr50; A43803.

I. Faulkner, John Frink, illus.

II. Callahan, Bernard Edward.

Misc. Unit "C"

Library of Congress
Copyright Office

hb/kp

CALLAHAN, Bernard Edward. SEE Who's
who in the major leagues [baseball]
1950. AAL49818.

MAY 18 1950

CALLAHAN, BERNARD EDWARD. SEE
Who's who in the major leagues
[baseball] 19th ed., 1951.
AA186282.

24 1951

Callahan, Beulah Blanche.

LAZY TRADEWINDS © w & m Beulah
Blanche Callahan 4Oct48 EU144848

Callahan, Bill, lyricist.

Brenton, Barry. When I'm not with
you.

Callahan, Blanche.

I'M GONNA TAKE A JOURNEY m Robert
Louis Carleton © w Blanche Callahan
29Mar49 EU162141

Library of Congress
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Callahan, Blanche.

MY SHINING FLOWER; w, m & © Blanche
Callahan 3Jun52 EU276977

Library of Congress
Copyright Office

Callahan, Blanche.

YOU LET LOVE PASS YOU BY m Leo &
Hector Richard © w Blanche Callahan
10May48 EU129672

Library of Congress
Copyright Office

CALLAHAN, CHARLES STUART.

Memories of a doughboy. [Monologue] written
by Charles Stuart and Virginia Callahan.

© Charles Stuart Callahan; 29Sep52;
C6556.

CALLAHAN, CHARLES STUART.

Working for the city, a seven minute
comedy script by Chuck Callahan and
Virginia Marie Callahan. © Charles
Stuart Callahan; 7Nov50; DU25916.

NOV 21 1950

CALLAHAN, CHARLEY.

Life story of Francis W. Leahy,
fabulous coach of champions and
Official 1948 rules and statis-
tics, National Football League,
comp. by J. G. Taylor Spink, Hugo
G. Autz, Paul A. Rickart. St.
Louis, C. C. Spink & Son. 109 p.,
illus. © The Sporting News Pub.
Co.; 25Sep48; A25930.

Callahan, Charlotte Davis.

CARLOTTA, MY OWN © w & m Charlotte
Davis Callahan 9Apr48 EU124846

Library of Congress
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M1648

CALLAHAN, CHARLOTTE DAVIS.

.C

Carlotta, my own; words and music by
Charlotte Davis Callahan. © Nordyke
Publishing Co., Hollywood, Calif.;
22Dec48; EP32726.

I. Title.

Library of Congress
Copyright Office

CALLAHAN, Chuck. SEE Callahan, Charles
Stuart.

NOV 21 1950

CALLAHAN, CLAIRE WALLIS.

A "blue" for Illi, by Nancy Hart-
well [pseud.] Illustrated by Don
Sibley. Holt. 213 p. © Nancy
Hartwell; 8Apr54; A132937.

Library of Congress
Copyright Office

r/v

[CALLAHAN, CLAIRE WALLIS]

Gabriella, by Nancy Hartwell [pseud.]

Illus. by Jane Castle. New York, Holt.

244 p. © Nancy Hartwell, pseud. (Claire
Wallis Callahan); 26Sep49; A36519.

I. Castle, Jane, illus.

sh/ r

Library of Congress
Copyright Office

[Callahan, Claire Wallis]

Shoestring theater, by Nancy Hartwell [*pseud.*] Illus. by
Barbara Cooney. [New York] H. Holt [1947]

198 p. illus. 22 cm.

1. Title.

PZ7.C1295Sh

47-31393*

© Nancy Hartwell, Pottstown, Pa.; 2Oct47; A17429.

Library of Congress

[4]

7ms

CALLAHAN, CLAIRE WALLIS.

Who was Sylvia? By Nancy Hartwell
[pseud.] Illustrated by Edward J.
Smith. [1st ed.] New York, Holt
[1952] 201 p. © Nancy Hartwell;
2Oct52; A70892.

CALLAHAN, MRS. DENNIS L. SEE
Callahan, Melba Jean, 1933-

EU372349

Callahan, Dorothy, joint author.

PAYNE, ALMA SMITH.

The low sodium cook book by Alma Smith
Payne and Dorothy Callahan. With an
introd. by Francis L. Chamberlain.
[1st ed.] Boston, Little, Brown [1953]
477 p. © Alma Smith Payne & Dorothy
Louis Callahan; 9Apr53; A86213.

I. Callahan, Dorothy, joint author.

II. Chamberlain, Francis L.

Library of Congress
Copyright Office

j/lb

Callahan, Dorothy Louis.

PAYNE, ALMA SMITH.

The low sodium cook book by Alma Smith
Payne and Dorothy Callahan. With an
introd. by Francis L. Chamberlain.
[1st ed.] Boston, Little, Brown [1953]
477 p. © Alma Smith Payne & Dorothy
Louis Callahan; 9Apr53; A86213.

I. Callahan, Dorothy, joint author.

II. Chamberlain, Francis L.

Callahan, Dorothy Louis.

Library of Congress
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jlb

Callahan, Edna Faye.

SINNER'S BLUES; m Louis Tobin w &
© Edna Faye Callahan 13Jun50
EU206734

Library of Congress
Copyright Office

JUL - 6 1950

Callahan, Edward.

LOVE ON A DIME © w & m Edward Callahan
21Apr49 EU164694

Library of Congress
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Callahan, Elizabeth.

I'VE GOT THE TIME, I'VE GOT THE
PLACE; m James Charles McNeill w &
© Elizabeth Callahan 16May50
EU204391

MAY 16 1950

CALLAHAN, EMMETT JAMES ©.

Callahan's four-in-one standard rough-
in plumbing and hot and cold water
supply unit. Plans. (817-924-731)

© 1c 22Aug49; IU5964.

CALLAHAN, EMMETT JAMES.

EJC, LJC-A and LJC-B pre-manufactured bathroom package units and eight-way choice spray shower head. Drawings on 7 sheets. Blueprints.

© Emmett J. Callahan; 12Jan53;
IU7962.

CALLAHAN, EMMETT JAMES ©.

Fifty-two distinctive bath room plans
with pre-manufactured hot & cold
water supply & roughin plumbing
units ... Drawing on 5 sheets.
(His cDesigns no. 5215 - 610) Blue
prints. © 8Aug52; IU7795.

Callahan, Eugene Conroy, 1896-
Instructions for 3-roll zing-go.
[Chicago] c1947.
sheet. 28cm.

© revision, author, Chicago;
19Apr47; AA50307.

afp 1May47

CALLAHAN, EUGENE CONROY C.

Q-ball bowling. A test of skill and
nerves for teen-agers and adults.

[Game rules] Sheet. © 16Nov49;

AA135207.

Callahan, Eugene Conroy, 1896-

3 roll zing-go; an adult game played
with dice and chips. [Chicago] 01947.
sheet. 61 x 45cm.

© author, Chicago; 25Mar47; AA48466.

vf 8Apr47

Callahan, Eva.

WITH THE WIND © w Eva Callahan m
Emillie Roberts Daniels 11Jul49
EU172586

CALLAHAN, EZRA LEO ©.

Adjustable slope and lettering triangle. cDesigns Drawing on 2 sheets.
(A.S.L.T. 1-2) © 23Nov51; IU7541.

DEC 3 1951

CALLAHAN, EZRA LEO ©

Adjustable slope and lettering tri-
angle. [Device] Drawing. (A.S.L.
T. 1-2) © 7Jul50; IU6952.

JUL 28 1950

CALLAHAN, EZRA LEO ©.

Adjustable slope and lettering tri-
angle. [Plan] Drawing. (Sheet 3)

© lc 14Feb50; IU6620.

MAR 16 1950

I 1074

Callahan, Ezra Leo
Adjustable slope triangle.
blueprint.

Reproduced from drawing.
Application title; Adjustable slotted
slope triangle.

© lc 7-9-46; Inglewood, Calif.;
I 1074.

trm 10-16-46

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Automatic stadia transit. Drawing.

Sheet 6. Blue line print.

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CALLAHAN, EZRA LEO ©.

Automatic stadia transit. Drawings
on 3 sheets. © 22Oct52; IU7860.

CALLAHAN, EZRA LEO ©.

Automatic stadia transit. Drawings
on 3 sheets. Sheets lettered L
through N. Blueprint. © 17Nov52;
IU7912.

CALLAHAN, EZRA LEO ©

Automatic stadia transit. Drawings
on 5 sheets. Blue line print.

© 10oct52; IU7879.

CALLAHAN, EZRA LEO.

Automatic stadia transit. Drawings
on 7 sheets. © Ezra Leo Calla-
han; 3May54; IU8737.

CALLAHAN, EZRA LEO ©.

Automatic stadia transit. cPlans
3 sheets. © 20Feb52; IU7659.

MAR 26 1952

CALLAHAN, EZRA LEO.

Automatic stadia transit; sheets

A. S. T. 1A, 1a, 1, 2, 2a, 3,
4, 5, & 6. Drawings. © Ezra
Leo Callahan; 26Aug53; IU8352.

t.

CALLAHAN, EZRA LEO.

Automatic stadia transit; sheet

A. S. T. 7. Drawings. © Ezra

Leo Callahan; 8Sep53; IU8370.

CALLAHAN, EZRA LEO.

Automatic stadia transit self-re-
ducing tachometer. Drawings on
5 sheets (part col.) © Ezra
Leo Callahan; 21May54; IU8771.

CALLAHAN, EZRA LEO.

Automatic stadia transit. self-
reducing tachometer. Sheets
1-7, & 5a. Drawings. © Ezra
Leo Callahan; 15Feb54; IU8615.

CALLAHAN, EZRA LEO.

Automatic stadia transit self-reduc-
ing tacheometer. Sheet 2. Draw-
ings. © Ezra Leo Callahan;
9Apr54; IU8711.

CALLAHAN, EZRA LEO.

Automatic stadia transit, stadia
rod 1/10 full size. Sheet 8a.
Col. drawing. © Ezra Leo Cal-
lahan; 21Jun54; IU8850.

CALLAHAN, EZRA LEO.

Builder's slope level. cDesign
Drawing on 5 sheets. Blue line
print. © Ezra Leo Callahan;
18May53; IU8165.

CALLAHAN, EZRA LEO ©.

Builder's slope level. [Device]

Drawing. (B.S.L.1-B.S.L.2) © 1c

19 Jun 50; IU6921.

JUN 27 1950

CALLAHAN, EZRA LEO ©.

Builder's transit. Circulars

2 sheets. (J.T. - Y-3; J.T. -

Y-4) Blue line print. © 14 Jul 52;

IU7785.

CALLAHAN, EZRA LEO ©.

Builder's transit. [Device] Drawing.

(B.T.1-B.T.3) © 1c 19Jun50; IU6920.

JUN 27 1950

CALLAHAN, EZRA LEO ©.

Builder's transit. [Diagrams] Draw-
ings on 3 sheets. (J.T.-X, J.T.-Y,
J.T.-Z) © 25 Jun 51; IU7353.

JUL 13 1951

CALLAHAN, EZRA LEO ©.

Builder's transit. Drawing. Sheet

J. T. - Y-2. © 11Apr52; IU7702.

CALLAHAN, EZRA LEO ©

Builder's transit. Drawing on 2
sheets. (J.T.1-J.T.2) © 6Nov50;
IU7091.

NOV 22 1950

CALLAHAN, EZRA LEO ©.

Builder's transit. [Plans] Drawing
on 3 sheets. (J.T.-1A, J.T.-2A,
J.T.-3A) © 8Jan51; IU7190.

JAN 25 1951

CALLAHAN, EZRA LEO ©.

Builder's transit; engineer's transit;

Stadia slide rule; Stadia chart.

Designs Drawings on 10 sheets.

© 17Dec51; IU7581.

JAN - 5 1952

CALLAHAN, EZRA LEO ©

Builder's transit [and] engineer's
transit. [Diagrams] Drawing on 5
sheets. (J.T.-2Aa, B.T.-1a, B. T.-
4; E.T.-1, E.T.-2) © 4Jun51;
IU7341.

JUN 21 1951

I 1350

Callahan, Ezra Leo

Carpenter's slope level and transit.
blue print in 2 sheets.

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"Sheets 1C [and] 3A."

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1350.

LLHH 11-21-46

I 344

Gallahan, Ezra Leo

Carpenter's level and transit.
blueprints in 4 sheets.

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mfp 9-24-46

I 1093

Callahan, Ezra Leo
Carpenter's level and transit.
blueprint. (Sheet 5)

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I 1093.

trm 10-16-46

CALLAHAN, EZRA LEO.

Farm transit-level. (Designs

Drawings on 3 sheets. Blue line
print. © Ezra Leo Callahan;

29Jan53; IU7976.

I 1356

Callahan, Ezra Leo

Horizontal limb for transit - containing slope data.

blue print. (Sheet 1D)

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1356.

LLHH 11-21-46

CALLAHAN, EZRA LEO ©.

Indicia plate for transit-bearing
slope data. [Plan and chart]

Drawings on 2 sheets. (1F and 1Fa)

© 1c 14Feb50; IU6621.

MAR 16 1950

CALLAHAN, EZRA LEO.

Micrometer; design 3. Drawing.

Scale twice full size. Blue line
print. © Ezra Leo Callahan;

28May53; IU8178.

CALLAHAN, EZRA LEO.

Micrometer, design 3 and 4; caliper,
design 1. 2 drawings on 3 sheets.

Scales vary. Blue line print.

© Ezra Leo Callahan; 10Jun53;

IU8201.

CALLAHAN, EZRA LEO.

Micrometer. [Two designs] Draw-
ings on 2 sheets. Blue line
print. Scale twice full size.

© Ezra Leo Callahan; 29Apr53;
IU8143.

CALLAHAN, EZRA LEO.

Self leveling mirror. Sheet 1.

cMirror, machinery Drawings.

© Ezra Leo Callahan; 21Jul54;

IU8894.

I 462

Callahan, Ezra Leo

"T" square with cutting edge.
blueprint. (Sheet No. 1)

Reproduced from drawing.

© 1c 4-11-46; Inglewood, Calif.;
I 462.

trm 9-24-46

I 1073

Callahan, Ezra Leo
"T" square with special edge.
blueprint.

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I 1073.

trm 10-16-46

CALLAHAN, EZRA LEO, Inglewood, Calif.
Adjustable slope and lettering triangle.
(Sheet 2) Device. © 18Mar47;
IU 2311.

trm 16May47

CALLAHAN, EZRA LEO, Inglewood, Calif.
Carpenter's slope level and transit.
Plan. © 19Mar47; IU 2305.

trm 20May47

CALLAHAN, EZRA LEO., Inglewood, Calif.
Indicia plate for transit-bearing
slope data. (Sheet 1E) Mechan-
ical drawing. © 30Apr47; IU 2653.

mrm 16Jul47

CALLAHAN, F. Howard. SEE Sermon of the Week,
no. 48. C2285.

Callahan, Frank J lyricist.
Settle, Alice Charlotte. Little
fella.

Callahan, Fred B.

WASHBOARD BLUES; by Hoagy Carmichael,
Fred B. Callahan & Irving Mills.

© 27Feb26, E635141. R108216, 2Mar53,
Hoagy Carmichael (A)

Library of Congress
Copyright Office

M1630.2 Callahan, Fred B., joint composer.
.M MILLS, IRVING.

Washboard blues; by Hoagy Carmichael, Fred B. Callahan and Irving Mills, [piano score by Harold Potter] © Mills Music, inc., New York; on lyrics & new piano accompaniment; 12Mar28; EP6796. For voice and piano, with guitar diagrams.

- I. Carmichael, Hoagy, joint composer.
- II. Callahan, Fred B., joint composer.
- III. Potter, Harold, arr.
- IV. Title.

Music Cat.

Callahan, Fred B.

WASHBOARD BLUES; m Hoagland H.

Carmichael, Fred B. Callahan & Irving
Mills. © 27Feb26, E635141. R111650,
6May53, Hoagland H. Carmichael &
Irving Mills (A's)

Callahan, Genevieve ANNE 1897-

The California cook book, for indoor and outdoor eating, by Genevieve Callahan; decorations by Philip Little. New York, M. Barrows & company, inc. 1946,

x, 381 p. illus. 21^{cm}.

"First printing."

© 5-15-46; 2c 5-2-46; Genevieve Callahan; A 4342.

1. Cookery. I. Title.

46-4109

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TX715.C1547

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Callahan, Genevieve Anne, joint author.

RICHARDSON, LOUVICA FAITH.

How to write for homemakers [by] Lou
Richardson [and] Genevieve Callahan.
Special sections by Katherine Goeppinger;
art by Philip Little. 206 p. © The Iowa
State College Press, Ames; 24Aug49;
A36221.

I. Callahan, Genevieve Anne, joint author.
II. Iowa State College Press.

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sh/ r

CALLAHAN, GENEVIEVE ANNE.

Sunset all-western foods cook book;
typical western foods: how to pick the
best of the offerings; how to cook and
serve them most attractively. [First
pub., 1947, under title: Sunset all-western
foods...] 284 p. illus. © Lane Pub.
Co., San Francisco; 15Apr49 (in notice:
1947); on dust jacket & revisions;
A32835.

I. Lane Pub-

lishing Co.

egm/rk

Callahan, Genevieve Anne, 1897-

Sunset all-western foods, what they are, where they grow,
how to cook them, how to serve them, by Genevieve A. Calla-
han. San Francisco, Lane publishing co. [1947]

284 p. illus. 23½".

"First printing, March 1947."

1. Cookery, American—The West. i. Sunset magazine. ii. Title.
iii. Title: All-western foods.

TX715.C156

641.5978

47-4586

© 19May47; publisher; A13373.

br/ld

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Callahan, George, author of original story
The Shanghai cobra.

See

THE SHANGHAI COBRA.

CALLAHAN, GEORGE. SEE Big town.

CALLAHAN, GEORGE. SEE Cisco Kid (Television
program)

L 560

Callahan, George, original story

See

STEP BY STEP.

Callahan, George Leo.

IN SILENCE AND TEARS; w George Leo
Callahan m James Anthony Rago
© George Leo Callahan & James
Anthony Rago 15Mar50 EU197160

Library of Congress
Copyright Office

APR - 4 1950

Callahan, George Leo.

IT'S BEEN REAL; w George Leo Callahan
m James Anthony Rago © George Leo
Callahan & James Anthony Rago
24Mar52 EU268728

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CALLAHAN, GERTRUDE E.

**Through the Old Testament and the Apoc-
rypha. New York [1952] 328 p. © The
Beechhurst Press, inc.; 11Apr52; A66471.**

I. Beechhurst Press, inc., New York.

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CALLAHAN, GINGER. SEE
Callahan, Ruth Adkins, 1923-

EU360207

M1630 CALLAHAN, GRAHAM B 1922-
.2 I still love you; lyric and music
.C by G. B. Callahan. © The Arlington
Music Publishing Co., Arlington,
Va.; 23Apr48; EP26346.

CALLAHAN, HERMA NORRIS.

The women speak. Television script.

© Herma Norris Callahan; 4Aug52;
C6421.

CALLAHAN, HOWARD EDWARD.

Shasta Snow shadow blend. GP3377.

SEE Carey (Philip) Manufacturing
Company.

CALLAHAN, HOWARD EDWARD.

Shasta Snow shadow blend croof design H2543. SEE Carey (Philip) Manufacturing Company.

CALLAHAN, Howard Edward, joint artist.

SEE

Fasold, George Arthur.

Shadow blend. H1350-H1353.

CALLAHAN, Howard Edward, joint author.

SEE

Fasold, George Arthur.

Shadow blend, blue. GPl2910.

CALLAHAN, Howard Edward, joint author.

SEE

Fasold, George Arthur.

Shadow blend, gray. GP12909.

CALLAHAN, Howard Edward, joint author.

SEE

Fasold, George Arthur.

Shadow blend, green. GPL2908.

CALLAHAN, Howard Edward, joint author.

SEE

Fasold, George Arthur.

Shadow blend, green. GU13080-13081.

CALLAHAN, Howard Edward, joint author.

SEE

Fasold, George Arthur.

Shadow blend, red. GP12907.

Callahan, Irene, lyricist.
See Richard, Leo. Alone in the moon-
light.

Callahan, Irene.

ONLY A DREAM © w Irene Callahan m
Robert Haight West 9Apr48 EU124854

Callahan, Irene, lyricist.

See McNeil, James Charles. That red headed
baby of mine.

CALLAHAN, J. J.

Underground New York city. Model.

© Encyclopaedia britannica, inc.,

Chicago; 30Apr47; GU 5338.

trm 11Jul47

Callahan, J. Richard.

TOMORROW IS TODAY m Ronald Buck
© w J. Richard Callahan 14Apr48
EU128597

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Copyright Office

Callahan, J
After ~~All~~.

Will.

see

After all.

R

Callahan, J. Will.

ALL THE TIME; w J. Will Callahan, & m.
© 24Jun21, E514562. R47687, 4May49,
Max Kortlander (A of m)

Callahan, J.
Baby days.

Will.

R

Callahan, J. Will.

BENEATH YOUR WINDOW; w J. Will Calla-
han, m Paul Pratt. © 19Oct25,
E621924. R101248, 22Oct52, Martha
J. Callahan (NK)

Callahan, J. Will.

GEE! I'LL MISS YOU WHEN YOU'RE GONE;
w J. Will Callahan, & m. © 20Mar23,
E561301. R60089, 24Mar50, Max
Kortlander (A of m)

Library of Congress
Copyright Office

APR 17 1950

Callahan, J. Will.

GIVE ME ONE ROSE TO REMEMBER; w J.

Will Callahan, & m. © 30Apr24,
E590099. R78200, 2May51, Martha J.
Callahan (NK) & Frank H. Grey (A
of m)

JUL 19 1951

Library of Congress
Copyright Office

Callahan, J. Will.

GIVE ME THE RIGHT TO CALL YOU DEAREST;
w J. Will Callahan, m Frank H. Grey.
© 23Mar25, E612955. R109657,
17Mar53, Bertha A. Grey (NK)

Callahan, J. Will.

HULA DREAMS; w J. Will Callahan, m Lee
S. Roberts. © 16Jan23, E558211.
R72527, 8Jan51, Margaret L. Roberts
(W)

MAR 16 1951

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Copyright Office

Callahan, J. Will.

I'LL BE STRAYING BACK TO IRELAND SOME
FINE DAY; w J. Will Callahan & G.
Griffin, m Gerald W. Sullivan; med.
voice. © 3Sep23, E568944. R66696,
6Sep50, Gerald Griffin (A)

OCT 1 1 1950

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Copyright Office

Callahan, J. Will.

I'LL BE STRAYING BACK TO IRELAND SOME
FINE DAY; w & m Gerald Griffin, J.
Will Callahan & G. W. Sullivan;
med. voice. © 3Sep23, E568944.
R75395, 6Feb51, Gerald W. Sullivan
(A)

JUN 28 1951

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Copyright Office

Callahan, J Will
In the afterglow.

R

see

In the afterglow.

Callahan, J. Will.

JUST A DREAM OF A WALTZ WITH YOU; w
J. Will Callahan, m Frank H. Grey.
© 23Mar25, E610959. R109655,
17Mar53, Bertha A. Grey (NK)

Callahan, J. Will.

JUST COUNT THE STARS; w J. Will

Callahan, m Frank H. Grey, arr. for
TTBB by Bernard Kaun. © 6Jul25,
E619431. R97380, 9Jul52, Boosey &
Hawkes, inc. (PWH of F. H. Grey &
B. Kaun)

Callahan, J. Will.

JUST COUNT THE STARS; w J. Will Calla-
han, m Frank H. Grey, arr. for
women's chorus by Bernard Kaun.

© 6Jul25, E619430. R102307, 4Nov52,
Bertha A. Grey (NK)

Callahan, J. Will.

JUST COUNT THE STARS; w J. Will

Callahan, m Frank H. Grey, arr. for
male quartet by Bernard Kaun.

© 6Jul25, E619431. R102887, 4Nov52,
Bertha A. Grey (NK)

Callahan, J. Will.

JUST COUNT THE STARS; w J. Will Calla-
han, m Frank H. Grey. © 16Feb25,
E605866. R102626, 7Nov52, Bertha A.
Grey (NK)

Callahan, J. Will.

JUST LET ME HOPE; w J. Will Callahan,
m Lee S. Roberts. © 22Apr25,
E613481. R109225, 23Mar53, Margaret
L. Roberts (W)

Callahan, J. Will.

KEEP ONE HOUR TO REMEMBER ME; w J.

Will Callahan, m Frank H. Grey.

© 5Jan26, E632310. R104799,

5Jan53, Bertha A. Grey (NK)

Callahan, J. Will.

KEEP ONE HOUR TO REMEMBER ME; w J. Will
Callahan, m Frank H. Grey. © 5Jan26,
E632310. R108924, 18Mar53, Bertha
A. Grey (NK)

R

Callahan, J. Will.
Mammy's lullaby.

see

Mammy's lullaby.

Callahan, J. Will.

MOONDAWN; w J. W. Callahan, m F. H.
Grey. © 24May19; E451711.
R15827; 12Mar47; Frank [H.] Grey
(A), Hollywood, Calif. & J. Will
Callahan (A), Petoskey, Mich.

Callahan, J. Will.

OVER THE MILES; w J. Will Callahan, &
m. © 21May24, E588867. R78968,
23May51, Martha J. Callahan (NK)
& Frank H. Grey (A of m)

Library of Congress
Copyright Office

JUL 6 1951

Callahan, J. Will.

RETURNING; w J. Will Callahan, m Frank
H. Grey. © 23Mar25, E612954.
R109656, 17Mar53, Bertha A. Grey (NK)

Callahan, J Will
 Rose of the morning.

R

Callahan, J. Will.

THE ROSES IN THE GARDEN; w J. Will

Callahan, m Frank H. Grey. ©

4May26, E640700. R111737, 5May53,

Bertha A. Grey (NK)

Callahan, J. Will.

THE ROSES IN THE GARDEN; w J. Will
Callahan, m Frank H. Grey. © 2Jun26,
E641416. R112952, 2Jun53, Bertha A.
Grey (NK)

Callahan, J. Will, 1874-

M1378

ROBERTS, LEE S

1884-

.R545

T9

bk.1

Smiles; words by J. Will Callahan, music by Lee S. Roberts, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits. book 1, p.8-9) [For piano, with words] Appl. author: Remick Music Corp., employer for hire of Ada Richter. © on arrangement; Remick Music Corp.; 29Sep52; EP67602.

I. Title. [II. Callahan, J. Will, 1874-
III. Richter, Ada]

SL

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Callahan, J. Will.

SOME DAY YOU'LL KNOW; ballad foxtrot,
w J. Will Callahan, m M. Kortland-
er. Operatic ed. © 19Mar20;
E473691. R16146; 19Mar47; Nannie .
B. Callahan (W), New Smyrna Beach,
Fla. & Max Kortlander (A), New
York.

R

Callahan, J Will
 Somehow I knew.

see

Somehow I knew.

Callahan, J. Will.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for male chorus by
George J. Trinkaus. © on arr.,
31Aug25, E620718. R107809, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Callahan, J. Will.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for female chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627696. R107825, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Callahan, J. Will.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627684.
R107821, 20Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

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Callahan, J. Will.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for mixed chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627678. R107818, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Callahan, J. Will.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for SABar by George J.
Trinkaus. © on arr., 15Dec25,
E627693. R107823, 20Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Callahan, J. Will.

THE SUNSHINE, THE ROSE AND YOU; w J.
Will Callahan, m Lee S. Roberts. ©
9May24, E588239. R90483, 13Feb52,
Margaret L. Roberts (W)

MAR 6 1952

Library of Congress
Copyright Office

Callahan, J
Tell me.

Will.

R

see

Tell me.

Callahan, J. Will, 1874-

M1356

KORTLANDER, MAX, 1890-

.K

Tell me; fox trot, words by J. Will

Callahan, music by Max Kortlander, an
Eddie Sauter arrangement. [Piano-con-
ductor score (orchestra, with words)
and parts] \$1 © on arrangement;

Remick Music Corp., New York; 17Sep51;
EP57350.

I. Title. [II. Callahan, J. Will, 1874-
III. Sauter, Eddie]

Library of Congress
Copyright Office

11 18 1951

Callahan, J. ✓ Will.

R

That old fashioned mother of mine.

see

That old fashioned mother of mine.

Callahan, J. Will.

WANTING YOU SO; w J. Will Callahan, m
Lee S. Roberts. © 16Jan23, E558213.
R72528, 8Jan51, Margaret L. Roberts
(W)

MAR 16 1951

Library of Congress
Copyright Office

Callahan, J. Will.

Wishing land; w J. W. Callahan, m Paul
Levi Specht; in Ad. © 10Jan19;
E444729. R8714; 6Jan47; J. Will
Callahan (A), New Smyrna, Fla.

Callahan, J. Will.

The words that we say at parting; w J.
Will Callahan, m F. H. Grey.

© 31Dec19; E470251. R9766; 24Jan47;
Frank H. Grey (A), New York.

Callahan, J Will.
You, dear, just you.

R

see

You, dear, just you.

Callahan, J. ✓ Will.
You don't know.

see

You don't know.

Callahan, J. Will.

You will come back to me; w J. W. Callahan, m F. H. Grey; with violin or cello obbligato. © 26Aug19; E458373. R9451; 30Jan47; Frank H. Grey (A), Hollywood, Calif. & J. Will Callahan (A), New York.

CALLAHAN, Jack. SER
Freddie. R36930.

CALLAHAN, JACK.

Hon' and dearie. (In New York
Evening Journal, May 30, 1919)

© 30May19; A5-97088. R18765;
27May47; King Features Syndi-
cate, inc. (P), New York.

CALLAHAN, JAMES EARL ©.

"Inspirations"; a soldier's poems
of World War II. 106 p. © 29May48;
AA84237.

CALLAHAN, JENNIE (WAUGH)

Radio workshop for children. 1st
ed. 398 p. illus. (McGraw-
Hill series in speech) © McGraw-
Hill Book Co., inc., New York;
11Aug48; A24635.

I. McGraw-Hill Book Co., inc.

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CALLAHAN, JENNIE (WAUGH)

Television in school, college, and
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Hill Book Co., inc.; 9Dec53;
A119737.

I. McGraw-Hill Book Company, inc.

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CALLAHAN, JEREMIAH JOHN.

The gremlinological factor relating
to institutional therapeutics.

AA203558. SFE Associated Hospital
Service of Philadelphia.

MAR 3 1952

CALLAHAN, JEREMIAH JOHN.

Sam Shrewd comics, by Jerry Callahan
and Don Fairbairn. 12 p., illus.

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of Philadelphia; 17Jul50; AA156446.

ADG -- 8 1950

CALLAHAN, JERRY. SEE
Callahan, Jeremiah John.

AUG - 8 1950

Callahan, Joe.

COULD IMITATE YOU; w, m & © Ola Wendell
& Joe Callahan 11Aug50 EU212446

SEP - 6 1950

Callahan, Joe.

A HAPPY HERMIT; w, m & © Joe Callahan
& Ola Wendell 27Apr50 EU205872

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JUN 22 1950

Callahan, Joe.

THIS CRAZY, CRAZY FEELING; w, m &
© Joe Callahan 8Oct51 EU252427

OCT 22 1951

Library of Congress
Copyright Office

Callahan, Joe.

A THORN WITH EVERY ROSE; w, m & © Gla
Wendell & Joe Callahan 27Apr50
EU205868

Library of Congress
Copyright Office

JUN 22 1950

Callahan, Joe Richard.

SUMMER SONG arr Zigmund Rondomanski

© w & m Joe Richard Callahan

9Aug48 EU140229

Library of Congress
Copyright Office

Revised

Callahan, Joe Walter.

BLUE LETTERS; w, m & © Joe Walter
Callahan 120ct51 EU252945

OCT 25 1951

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Copyright Office

Callahan, Joe Walter.

I HAVE SHIFTED GEARS; w, m & © Joe
Walter Callahan 8Sep52 EU286937

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Callahan, Joe Walter.

LIPS THAT TROUBLE ME; w, m & © Joe
Walter Callahan & Ola Wendell 7Nov51
EU255400

NOV 20 1951

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Copyright Office

1951

Callahan, Joe Walter.

YOU HAVE USED MY HEART LIKE AN OLD RAG
DOLL; w, m & © Joe Walter Callahan
7Nov51 EU255401

NOV 20 1951

Library of Congress
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CALLAHAN, JOHN, pseud.
SEE Chadwick, Joseph.

DEC 6 1950

A

E unpub

3971

Callahan, John E
. Lonely am I.

See

Barnhill, Mabel R

ksk 4-15-46

E unpub
3970

Callahan, John E
When the struggle is over over
there.

See

Barnhill, Mabel R

ksk 4-15-46

CALLAHAN, JOHN FRANCIS.

Four views of time in ancient philosophy. Cambridge, Harvard Univ. Press. 209 p. © The President and Fellows of Harvard College; 80oct48; A26397.

I. Harvard University. President and Fellows of Harvard College.

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[Callahan, John Joseph] 1889-
Handy book of ready references,
scholastic year 1946-1947.
[Cincinnati, 1946]
cover-title, 31 p. 19cm.

© revisions, James Morrison, Cin-
cinnati; 4Nov46; 2c 17Feb47; AA46844.

vf 1Apr47
9Apr47

CALLAHAN, JOHN LEONARD.

A theory of esthetic according to
the principles of St. Thomas
Aquinas. [Reprint of author's
doctoral dissertation, 1927]
Washington, Catholic Univ. of
America. 132 p. © Catholic
Univ. of America Press, inc.;
9Sep47; on p. 10 and Appendix
to bibliography; A19880.

I. Catholic University of America
Press, inc. (1)

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ebc/p

Callahan, Justin, joint author.

CALLAHAN, PARNELL JOSEPH TERRENCE

The law of medicine, by Parnell Callahan
and Justin Callahan. 80 p. (Legal
almanac series no. 20) © Oceana

Publications, New York; 17Apr50; A43243.

I. Callahan, Justin, joint author.

II. Oceana Publications.

--/n
JUN - 6 1950

Library of Congress
Copyright Office

Callahan, Lee.

LITTLE KAREN; w Lee Callahan m Leo &
Hector Richard © Lee Callahan 19Apr54
EU355135

CALLAHAN, LEO F.

My story of Michigan; an elementary
geography. With foreword by

A. E. Parkins. [3d ed. rev.]

136 p. illus. © Hillsdale

School Supply Co., Hillsdale, Mich.;

180ct48; on additions & revisions;

A27440.

I. Hillsdale School Supply Co.,
Hillsdale, Mich.

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mh/rk

Callahan, Leonard

see Callahan, John Leonard, 1900-

Callahan, Marie J.

The candy kids. Radio program.

© Marie J. Callahan, Dallas.

Broadcast Jan. 26, 1946. © lc 2-2-46; D unp.
519.

Broadcast Feb. 2, 1946. © lc 2-22-46; D unp.
834.

Callahan, Marie J.

Sweetest story ever told. Radio program.

© Marie J. Callahan, Dallas.

Broadcast Jan. 27, 1946. © 1c 2-2-46; D 518.

Broadcast Mar. 1, 1946. © 1c 3-1-46; C 226.

CALLAHAN, MARY DAVID, SISTER. SEE
Mary David, Sister, 1923-

A151101

xM

Library of Congress

CALLAHAN, MARY T.

Meet the Vincentian Fathers, the Holy Cross Fathers, the Jesuit Fathers, the Passionist Fathers, the Redemptorist Fathers, the Dominican Fathers, the Marist Fathers. [On cover: Meet these priests] St. Meinrad, Ind. [1952] 92 p. (Grail publication) © St. Meinrad's Abbey, inc.; 29Oct52; A83928.

I. St. Meinrad's Abbey, inc.

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Copyright Office



j/m

Callahan, Melba Jean.

I WISH I HAD A POCKET-FUL OF DREAMS;
w Melba Jean Callahan m George Leddy
© Melba Jean Callahan 29Sep54
EU372349

Library of Congress
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Callahan, Nannie B.

SOME DAY YOU'LL KNOW; ballad foxtrot,
w J. Will Callahan, m M. Kortland-
er. Operatic ed. © 19Mar20;
E473691. R16146; 19Mar47; Nannie
B. Callahan (W), New Smyrna Beach,
Fla. & Max Kortlander (A), New
York.

Callahan, Norman Edgar.
THE BUNNY SONG; w, m & © Norman Edgar
Callahan 24Feb53 EU306068

Library of Congress
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Callahan, North.

The armed forces as a career. New York, Whittlesey House
[1947]

xvii, 334 p. 22^{cm}.

1. Military service as a profession. 2. U. S. Army. 3. U. S. Navy.
I. Title.

UB147.C3

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© 16Jun47; author, Crestwood, N. Y.; A13647.

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pw/gwh/ld

CALLAHAN, NORTH.

Smoky Mountain country; edited by Erskine
Caldwell. [1st ed.] New York, Duell,
Sloan & Pearce [1952] 257 p. (Ameri-
can folkways) © North Callahan;
9May52; A66767.

I. Caldwell, Erskine, ed.

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CALLAHAN, PARNELL JOSEPH TERENCE.
Handbook for servicemen. 64 p.
© Oceana Publications, New York;
15Feb51; A53027.

I. Oceana Publications.

APR 3 - 1951

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CALLAHAN, PARNELL JOSEPH TERENCE.

How to make a will simplified; explains and illustrates the law of wills in all the states of the Union. New York, Oceana Publications. 96 p. (Legal almanac series no. 2) © on new matter & revisions; Oceana Publications; 25Mar52; AA211875.

CALLAHAN, PARNELL JOSEPH TERENCE.

How to make a will simplified.

90 p. (Legal almanac series
no. 2) © Oceana Publications,
New York; 1Apr47; AAl19170.

CALLAHAN, PARNELL JOSEPH TERENCE.

How to serve on a jury, by Philip
Francis [pseud.] New York [1953]
80 p. (Legal almanac series,
no. 31) © Oceana Publications;
8Jun53; A97191.

I. Oceana Publications.

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bj/*m*

CALLAHAN, PARNELL JOSEPH TERRENCE
The law of medicine, by Parnell Callahan
and Justin Callahan. 80 p. (Legal
almanac series no. 20) © Oceana
Publications, New York; 17Apr50; A43243.

- I. Callahan, Justin, joint author.
- II. Oceana Publications.

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JUN - 6 1950

CALLAHAN, PARNELL JOSEPH TERENCE.

The law of real estate in all 48
states; a guide to the purchase
and sale of property. 87 p.

(Legal almanac series no. 4)

© Oceana Publications, New York;
1Apr48; AA119171.

CALLAHAN, PARNELL JOSEPH TERENCE.

The law of real estate in all 48 States; a
guide to the purchase and sale of property.
2d ed. 95 p. (Legal almanac series,
no. 4) © on legislative changes & addi-
tional index; Oceana Publications, New
York; 30Aug51; AA193412.

I. Oceana Publications.

Library of Congress
Copyright Office

br/r

1952

Callahan, Pat.

SAVE YOUR AFFECTION FOR ME; w & m Pat

Callahan rev & arr Deecort Hammitt

© Pat Callahan 19May52 EU275214

CALLAHAN, PAUL L.

Presenting Truscon aluminum case-
ments. A90765. SEE Republic
Steel Corporation. Truscon
Steel Division.

CALLAHAN, PAUL L.

Presenting Truscon ranch windows.

KK86201. SEE Republic Steel
Corporation. Truscon Steel
Division.

CALLAHAN, PAUL L.

Presenting Truscon ranch windows,
particularly suited to one-story
home construction ... KK76175.
SEE Truscon Steel Company.

Callahan, Peter J.
LONESOME AND BLUE m Robert L.
Carleton, © w Peter J. Callahan
18Sep47 EU97012

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Callahan, Ray

A silhouette, ~~Words and~~ music by
Ray Callahan ~~and~~ Julian Cieply.

~~Words by~~

Melody and chord indications.

First line: A silhouette that hangs
on the wall.

© 1 c 11-27-45; Ray Callahan,
Southington, Conn.; E unpub 5777.

ksk 4-12-46

Callahan, Ray.

Silhouette; w & m Jack Teagarden & Ray
Callahan. © Regent music corp., New
York; 14May47; EU75774.

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Callahan, Robert, source author

See

WIFE WANTED. L 639.

Callahan, Robert E

Human whirlpool, a story of wanderlust and adventure. By Robert E. Callahan ... (Hollywood, Calif., Murray & Gee, inc., 1946,

4 p. l., 11-384 p. illus. 21^{cm}.

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Daughter of Ramona. Source title. SEE
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CALLAHAN, ROBERT ELMER.

The girl outlaw. Christopher Pub.
House. 192 p. © Robert E. Calla-
han; 4Aug53; A101931.

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CALLAHAN, ROBERT J., JR.

Saint Louis Funeral Directors Association official emblem. cTorch of fire, opened book, wheel in background; Reproduction of drawing. © Robert J. Callahan, Jr.; 7Jan54; K36993.

Callahan, Russell.

THE DREAM THAT I HOLD IN MY HEART

© w Russell Callahan m John J.

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Callahan, Ruth Adkins.

IS ISSIE BUSY; w, m & © Martha Ann
Justice Kinslow & Ruth Adkins Callahan
4Jun54 EU360207

Callahan, Sarah Beck, lyricist.

See Carleton, Robert L. Our moonman.

Callahan, Sarah, lyricist.

See Carleton, Robert L. Sacred vows.

Callahan, Sarah Beck, lyricist.
See Carleton, Robert L. Still waiting.

R

Callahan, Shirley.

I wish I had someone to say good bye
to.

see

I wish I had someone to say good bye to.

Callahan, Shirley Mohr.

Don't you go and worry Mary.

see

Don't you go and worry Mary.

R

R

Callahan, Shirley Mohr.
My dream of peace.

see

My dream of peace.

Callahan, Shirley Mohr.
Paul **R**evere.

R

see

Paul Revere.

R

Callahan, Shirley Mohr.

The Statue of liberty is smiling.

see

The Stature of liberty is smiling.

The statue of liberty is smiling

CALLAHAN, STEVE, pseud. SEE
Young, Barney, 1911-

EP58006

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Work, study, travel abroad, 1951.

AA210312. SEE United States
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FILTHY RICH WITH LOVE; w, m & © Thomas
Francis Callahan, Jr. 29May50 EU205454

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Callahan, Thomas Francis, Jr.

HALF A CHANCE; w, m & © Thomas Francis
Callahan Jr. 13Jun50 EU206763

JUL - 8 1950

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Callahan, Thomas Francis, Jr.

HOW ABOUT A HONEYMOON; w, m & © Thomas
Francis Callahan Jr. 24May50
EU205029

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Callahan, Thomas Francis, Jr.

I FEEL A SWOON COMIN' ON; w, m &
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I MUST BE DREAMING; w, m & © Thomas
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Callahan, Thomas Francis, Jr.

IN LOVE WITH YOU; w, m & © Thomas Francis
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IT AIN'T NO USE NOHOW; w, m & © Thom-
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EU205032

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Callahan Jr. 29May50 EU205455

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SUNSET; w, m & © Thomas Francis Cal-
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WHEN; w, m & © Thomas Francis Cal-
lahan Jr. 24May50 EU205030

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Callahan, Thomas Francis Jr.

YOU CAN'T PLAY 'ROUND WITH LOVE; w,
m & © Thomas Francis Callahan Jr.
24May50 EU205033

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Callahan, Thomas Francis, Jr.

YOU'RE PLAYING A GAME WITH ME; w, m
& © Thomas Francis Callahan Jr.
24May50 EU205034

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Callahan, Thomas Joseph, Jr.

THAT LOVELY WEEK END © w & m Thomas
Joseph Callahan, Jr. & John Martin
12May49 EU167182

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Callahan, Thomas M.

ONLY THE WIND COMES AROUND TO CALL; w

Thomas M. Callahan m Jack Cascio ©

Thomas M. Callahan & Jack Cascio

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AMERICAN MANAGEMENT ASSOCIATION.

Company experience in improving
packaging efficiency. [Papers by
T. P. Callahan and others] 48 p.
© American Management Association,
inc.; 24May54; A139034.

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Callahan, Vincent P., 1911-

illus.

Whiting, Joseph S 1895-

Pepper Dot and Jimmie W. Duck;
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Wash., Valley Pub. Co. [1947]
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40592 Clothes glamour; a book of rules on
fashion, by Viola Callahan ... Los
Angeles, Calif., Wetzel publishing co.,
inc. [c1946]
47 p. illus. 21 1/2cm.

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CALLAHAN, VIRGINIA MARIE.

Memories of a doughboy. C6556. SEE

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Working for the city. DU25916. SEE
Callahan, Charles Stuart.

NOV 21 1950

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Just let me hope.

see

Just let me hope.

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G 3166

Callahan.

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Antram, Mildred

CALLAHAN COMPANY.

Wholesale distributors, plumbing
supplies, heating supplies,
mill supplies. Catalog A.
212 p. © R. R. Donnelley &
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SOUTHWEST MAPPING COMPANY.

*Callahan County, Texas. Scale 1" =
4,000'. © on revisions; Southwest
Mapping Co., a partnership of Chester
H. Milliken & A. Smith Gill; 9Jul53;
F14876.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Shackelford, Callahan and portions of adjacent counties, Tex.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $99^{\circ}00'$ to W. $100^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 22Jun51; F9931.

1. SHACKELFORD COUNTY, Tex.
2. CALLAHAN COUNTY, Tex.

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CALLAHAN COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Shackelford, Callahan and portions of adjacent counties, Tex.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $99^{\circ}00'$ to W. $100^{\circ}00'$. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul53; F15002.

1. Shackelford County, Tex.
2. Callahan County, Tex.

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CALLAHAN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Callahan, Eastland and adjacent counties, Tex.]
from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$,
from long. W. $99^{\circ}00'00''$ to W. $99^{\circ}30'00''$.
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1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Jan51; F10225.

1. CALLAHAN COUNTY, Tex. 2. EASTLAND COUNTY, Tex.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Taylor, Callahan and adjacent counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$, from long. W. $99^{\circ}30'00''$ to W. $100^{\circ}00'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Jan51; F10213.

1. TAYLOR COUNTY, Tex. 2. CALLAHAN COUNTY, Tex.

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Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Calla-
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The Callahans and the Murphys. R77712. SEE
Norris, Kathleen (Thompson)

AUG - 9 1951

CALLAHAN'S CAFE © w & m Leo Roger
Herschman 100ct47 EU97510

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CALLAHAN'S clock. DU28390. SEE The Lone
Ranger (Radio program) No. 2894-2118.

AUG 10 1944

CALLAIS, WILLIAM, pseud. SEE
Callas, William, 1922-

EU263586

FEB 18 1952

Callaito.

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QUIROGA, MANUEL LOPEZ, 1899-

Callaito; bulerias, letra de Quintero y León,
música de Quiroga. Madrid, Ediciones
Quiroga. 6 ptas. © Manuel Lopez
Quiroga, Antonio Quintero Ramirez &
Rafael de Leon Arias de Saavedra; 27Jan54;
EF0-26132.

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1894- III. León Arias de Saavedra,
Rafael de, 1909-]

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Callalu; w & m Irene Higginbotham
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CALLAN, ALLEN GOFF.

Selected poems. 24 p. © Allen

Goff Callan; 14Jan54; A123891.

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CALLAN, CHARLES J.

Blessed be God; a complete Catholic
prayer book by Charles J. Callan
and John A. McHugh. © 25Sep25,
A872601. R102315, 7Nov52, P. J.
Kenedy & Sons (PWH)

I. McHugh, John A., joint author 2c
Cl. Kenedy (P. J.) and Sons 2c

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The new Psalter of Pius XII in Latin and
English; with introductions, notes and
spiritual reflections by Charles J. Callan.
[4th ed.] 532 p. © Joseph F. Wagner,
inc., New York; 25Mar49; A34459.

L. Wagner (Joseph F.) inc.

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THOMAS AQUINAS, SAINT.

Sermon matter from St. Thomas Aquinas
on the Epistles and Gospels of the Sun-
days and feast days (Advent to Easter)

By C. J. Callan. 311 p. © B. Herder
Book Co., St. Louis; 29Sep50; A47929.

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OCT 24 1950

CALLAN, FRANK, pseud. SEE
Calandrella, Frank Alfred, 1928-

EU306864

M1630

CALLAN, LEO F

.2

I'll always love you some; words and music
by Jimmy Lynn and Leo F. Callan.

.C

© Algonquin Music, inc., New York;
27Mar52; EP61298.

I. Lynn, Jimmy. II. Title.

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M1380

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CALLAN, LOUISE.

The coaster; piano solo by Louise Callan.

35¢ © Belwin, inc., Rockville Centre,
N.Y.; 29Oct54; EP84400.

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Library of Congress

Callan, Mary Clare, ed.

WHEELER, ALFRED HARVEY.

America and the world; ed. by Mary Clare
Callan; staff editors, Emmett F. O'Neil
[and] A. V. Gentilini. 570 p. illus.
© Republic Book Co., inc., New York;
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I. Callan, Mary Clare, ed.

II. O'Neil, Emmett Francis, ed.

III. Gentilini, Augustine Victor, ed.

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WHEELER, ALFRED HARVEY.

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© Republic Book Co., inc., New York;
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Emmett Francis, ed. III. Gentilini,
Augustine Victor, ed. IV. Republic Book
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SMART, CHRISTOPHER.

Collected poems. Ed. with an introd. and
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© Routledge & Kegan Paul, ltd., London;
28Oct49; 2c 6Dec49; AI-0132.

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Callan, William Edward.

I'M IN A MOOD THAT HAS TO CHANGE; w, m
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CALLANAN, ANTHONY T., AND DIANE E.
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Callanan, Charles.

M1504 PRINCETON UNIVERSITY. TRIANGLE CLUB.
.P8 All in favor, a musical comedy, music and
A37 lyrics by Charles Callanan, Edward H.
Tuck, Walter Clemons [and others]
© Broadcast Music, inc., New York;
17Dec48; EP33204.

I. Callanan, Charles. II. Tuck, Edward H.
III. Clemons, Walter. IV. Title.

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Callanan, Charles Lawrence.

ROMANY MELODY © w Charles Lawrence
Callanan m Humbert Francis Ventre
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Callanan, Charles R.

SUDDENLY I FOUND YOU; w Charles R.
Callanan m Harry Wesley Albright Jr.
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Albright Jr. 10Oct51 EU253185

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Calland, Jane.

STONEFACE w Jane Calland © m Milton
Wesley Gregory 26Mar48 EU122604

Calland, Jane Lynn.

ARE YOU PRETENDING w Jane Lynn
Calland, © m Milton Wesley Gregory
23Dec47 EU109848

CALLAND, Mary, pseud. SEE Mair, Mary
Emma.

Callander, Blanche Redfield.

THREE LITTLE NATURE SONGS; w Blanche
Redfield Callander, & m. © 10Nov21,
E522951. R47813, 12May49, Charles
G[ilbert] Spross (A of m)

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Callander's Surgical anatomy, by Barry J.
Anson and Walter G. Maddock. 3d ed.
Philadelphia, 1952. 1074 p. illus.
© on alterations, additional illus. & text;
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- I. Anson, Barry Joseph, ed.
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Surgical anatomy, with a foreword by
Dean Lewis. [John Callander: appli-
cation author] 2d ed., rev. re-
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I. Callander, John.

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Callander's Surgical anatomy.

CALLANDER, CURLE LATIMER.

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III. Saunders (W. B.) Company.

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Célèbres problèmes mathématiques.

477 p. illus. © Éditions Albin Michel,
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Perfect love. Sheet. © Margaret

Callans; 28sep53; A108649.

CALLAO m William Meeder © Emil
Ascher, inc. 2Jul47 EU82636

CALLAR © w & m Jesus Dosal Lizama
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Callard, E Rydon

Money for love. A drama in three acts.

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el 5-10-46

CALLARI, FRANCESCO.

My Aunt Tiziana (tentative) movie
scenario; from the short story
My Aunt Tiziana, by Rodolfo
Martinelli. New York, Callari-
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114 1. © Callari-Kendrick Pro-
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546 p., 1 l. LIX pl. 25^{cm}.

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